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VOL. XII. APRIL, 1915. NO. 4

Gustavus Adolphus College Bulletin

CATALOG

For the Academic Year 1914-1915 and Announcements for 1915-1916

First Semester Begins Monday, Sept. 6th, 1915

Second Semester Begins Monday, January 24th, 1916

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OF THE
UNIVERSITY OF ILLINOIS
3 JUN 1915

Gustavus Adolphus College

St. Peter, Minnesota

CATALOG

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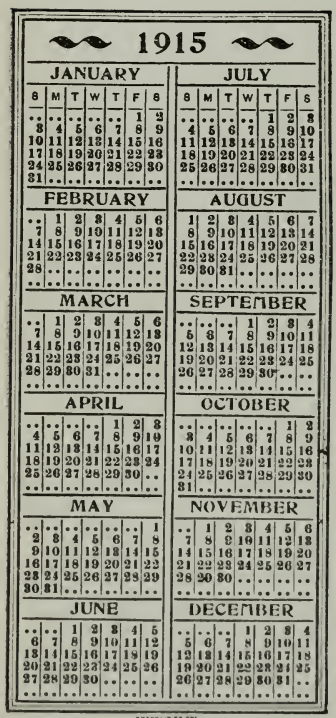
and Announcements for the
Year 1915-1916

PUBLISHED BY THE COLLEGE 1915

Calendar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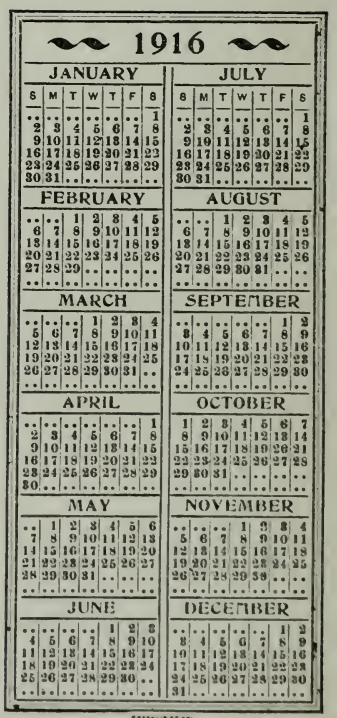
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College Calendar

1915-1916.

FIRST SEMESTER.

Sept. 6-7	Registration.
Sept. 8	Instruction begins, 8 A. M.
Nov. 6	Gustavus Adolphus Day.
Nov. 22	Monday, Friday schedule.
Nov. 24	Thanksgiving recess begins, 12 M.
Nov. 30	Thanksgiving recess ends, 8 A. M.
Dec. 6	English Oratorical Contest.
Dec. 13	Swedish Oratorical Contest
Dec. 18	Christmas Vacation begins, 4:50 p. m.
Jan. 3-4	Registration { Conservatory of Music. School of Commerce.
Jan. 4	Christmas Vacation ends, 8 A. M.
Jan. 22	First Semester ends, 4:50 P. M.

SECOND SEMESTER.

Jan. 24-25	Registration, College and Academy.
Jan. 26	Instruction begins, 8 A. M.
Feb. 7	Swedish Reading Contest.
Feb. 12	Lincoln's Birthday.
Feb. 22	Washington's Birthday.
March 6	English Reading Contest.
April 20	Easter recess begins, 12 M.
April 25	Easter recess ends, 8 A. M.
May 13	Senior Class Work ends.
May 27	Second Semester ends, 4:50 P. M.
May 27	Commercial Class Exercises, 8 P. M.
May 28	{ Gustavus Adolphus Missionary Society, 10:30 A. M. Baccalaureate Sermon, 8 P. M.
May 29	{ College Park Association, 3 P. M. Academy Class Exercises, 8 P. M.
May 30	{ Musical Recital, 3 P. M. Oratorical Contest, 8 P. M.
May 31	{ Field Day Exercises, 2 P. M. Senior Class Exercises, 8 P. M.
June 1	{ Commencement Exercises, 10 A. M Alumni Meeting, 3 P. M. Alumni Dinner, 5 P. M. Commencement Concert, 8 P. M.

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EDITH C. KNOCK, A. B.
Instructor in English.

CLARA TEDERSTRÖM, R. N.
Instructor in Domestic Science.

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* On leave of absence 1914-1915.

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Principal, School of Commerce.

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MRS. ELLA J. PEHRSON,
Instructor in Piano.

.....
Instructor in Violin.

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JUDITH GULL,
Academy.

FRITJOF VIK,
Academy.

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CONRAD PETERSON, Ph. D., Secretary of Faculty.

EDITH KNOCK, A. B., Librarian.

ANNA C. JOHNSON, B. C., Assistant Treasurer.

CLARA TEDERSTRÖM, R. N., Preceptress, Johnson Hall.

ELLEN LIND, Secretary to the President.

ERNEST HALLANDER, Custodian of Buildings.

General Information

HISTORY OF THE INSTITUTION.

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later schoolwork began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were added. College classes were gradually added, and the first Bachelors of Arts were graduated in 1890. The college department has experienced a steady development and growth, and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by President O. J. Johnson in 1913.

GOVERNMENT.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thoro liberal ed-

ucation, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

DONATIONS AND FINANCIAL SUPPORT.

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income from its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly five hundred thousand dollars, real estate and equipment representing something over two hundred thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to about twelve thousand dollars. The buildings, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: a tract of land, worth fifty thousand dollars, from Hon. C. A. Smith, $40,000 from Mr. J. J. Hill, and $32,500 from Mr. Andrew Carnegie. The outgoing Senior classes have been in the habit of presenting valuable donations to their alma mater. Thus, the Class of 1910 gave a flag-staff, the Class of '11 a clock for the Auditorium, the Class of '12 a drinking fountain and a contribution to the endowment fund, the Class of 1913 a clock for the tower of "Old Main" and the following class a valuable contribution to the endowment fund.

A GROUP OF STUDENTS ON CAMPUS

Grounds and Buildings

LOCATION.

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

THE CAMPUS.

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. The College Park Association is working to improve the grounds, year by year, according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

THE "MAIN BUILDING."

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," altho it ceased to be the most important structure in 1904. It contains the library and reading-room, museum and laboratories, the manual and domestic training departments and some class rooms.

THE AUDITORIUM.

This large brick structure is named after its auditorium which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the class rooms of the College and Academy departments. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-05.

VARIOUS OTHER BUILDINGS.

North and South Halls and Commerce Hall are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution; while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. Commerce Hall is equipped for all the needs of a modern business college.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is also located on the campus, back of the other buildings. A central heating plant provides the heat for most of the buildings in winter.

The Gymnasium was originally built thru the subscriptions of the students themselves. It has seating capacity for several hundred visitors and is well equipped for Swedish gymnastics, basketball, etc.

JOHNSON HALL.

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of $32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. It has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress. The board is paid for, on the club plan, according to cost.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

LIBRARY AND READING ROOM.

Our library, consisting of upwards of 12,000 volumes and 6,000 pamphlets, is located on the second floor of the Main building. The collection includes 800 bound volumes of leading periodicals which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly thru purchase and partly thru donations, to suit the needs of the various departments. For the maintenance of the library a fee of fifty cents per semester is charged from each student. The library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading-room, also under the supervision of the librarian, is adjacent to the library. Its files contain representatives of the best secular and religious papers. Many of the best American and Swedish magazines, scientific as well as popular, are upon its tables. Thru these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

LABORATORIES.

The Physical and Chemical Laboratories occupy a part of the first floor of the Main college building. The rooms, ninety by twenty feet, are on the south side with light on three sides. One

large room is devoted to laboratory work in chemistry and another to physics.

The teacher's demonstration and lecture room is connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

The Biological Laboratory is located on the second floor of the Main building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons, and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic slide projection.

MUSEUM.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. *Geological Collections.* 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

General Regulations

TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Semester comprising eighteen weeks, begins the 6th day of September, and ends the 22nd day of January. The Spring Semester comprising eighteen weeks, begins the 24th day of January and ends the 1st day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every school-day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge. For each absence not made up two per cent will be deducted from the student's final standing.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member who has any conditions against him.

Subjects in which the student fails to pass (passing mark being 70) are marked "incomplete," "condition," or "failure," indicated by i, e, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one may enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.
2. Bring any text-books you may have, as they may be used for reference.
3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.
4. Come promptly at the opening of the semester and arrange to remain to the end.
5. Write to the President for any information not contained in this catalog.

Student Organizations and Activities

RELIGIOUS AND MORAL.

The Missionary Society, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran Churches, the languages of the respective churches being used. Funds are collected and expended for missionary literature or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the program. A Mission Study Class, Pres. Johnson leader, meets in connection with the Saturday evening prayermeeting. An English and a Swedish Bible Class meet Sundays under the auspices of the Society, the former being conducted by Dr. Uhler and the latter by Pres. Johnson.

The Young Men's Luther League and the *Young Women's Luther League* meet every other Sunday afternoon for the discussion of various Christian topics, dogmatic as well as practical, and for the furthering of religious faith and life among the students.

The Prohibition League, a local branch of the Intercollegiate Prohibition Association, seeks to further local, state-wide and national temperance. A class has been organized for the study of the drink question. Speakers are selected to represent the college in the intercollegiate prohibition contests. The organization has taken an active part in the local temperance contests, and several present and former students are actively engaged in temperance work.

LITERARY.

The literary societies afford the students valuable opportunities for improvements in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The Philomathian is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

The Literary Circle was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

The Commercial Club was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

FRESHMAN CLASS 1915

The Lincoln, Webster, Gladstone and *Aurora Debating Societies* are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Sveaförbundet and *Götiska Sällskapet* have as their specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. They give a public entertainment some time during commencement week. The meetings are semi-monthly.

The Olympian Council, Philolexians, Chieftains, Ionians and *Manhem* are college debating societies; membership of twenty is limited to male students.

The I. B., T. M. T. and *Semore* are literary societies, organized by the ladies of the college department.

The Oratorical Association. This holds membership in the Inter-Collegiate Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership.

College Breezes is published by the students. The staff is selected by the merit system. A. G. Backstrom was the editor-in-chief and F. A. Udden the business manager during 1914-15.

MUSICAL.

The College Concert Band, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its begininng dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson. There is also a *College Orchestra,* same leader.

The Lyric Male Chorus, twenty members, organized in 1889. Prof. A. W. Anderson, director. This organization goes on annual tours thru Minnesota and other states. It is justly famed as unsurpassed by any College or University chorus in the land. There is also a *College Glee Club* of male singers.

The Schumann, Prof. Anderson director, is a ladies' chorus, corresponding to the "Lyric" and equally praised. This organization has also toured the state.

The Conservatory Chorus is a chorus of mixed voices, rendering classical selections.

Students are also connected with other musical organizations.

The *Conservatory Club* comprises the students of the Conservatory department.

OTHER ORGANIZATIONS.

The Students' Council has been organized during the year to supervise student activities in general, and has already done some effective work. Two members are chosen by each college class and two by each of the other departments. Two faculty advisors serve as the connecting link between the Council and the Faculty.

The Athletic Association includes all students interested in the various athletic sports. An Athletic Board, representing both the teachers and the students, has charge of all athletic contests in the same manner as the Oratorical Board manages oratorical contests.

The College Park Association meets monthly, in the various churches, etc., and consists of college and towns-people who are interested in the beautifying of the college grounds. Much has already been accomplished in this direction. There is also a *College Aid Society.*

The Alumni Association was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1915.

PRIZES AND CONTESTS.

The Col. C. A. Smith Prize of a beautiful prize cup to be held one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

The Col. C. A. Smith Prize for excellency in Swedish oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Free Press Prize for excellency in English. A standard set of the works of Shakespeare.

The Governor Eberhart Cup to be kept by the class which wins in interclass basketball.

The Oratorical Association's Prizes to the winners in the annual home contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contests in English and Swedish declamation.

Annual Intercollegiate Contests in which Gustavus Adolphus College takes part: the state oratorical contest between Gustavus Adolphus, St. Olaf, Carleton, Hamline and Macalester colleges, the state prohibition contests, the English and Swedish oratorical contests with Bethany College, the semi-annual debates with Carleton and Macalester, St. Olaf and Hamline colleges and an annual debate with Luther College of Decorah, Ia. Moreover, several intercollegiate contests in essay-writing, with monetary prizes, are open to Gustavus Adolphus students.

DEPARTMENTS AND COURSES

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.
THE ACADEMY.
THE SCHOOL OF COMMERCE.
THE CONSERVATORY OF MUSIC.

The College

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thru one semester will be entitled to a credit of five unit-hour.

In estimating his one hundred fifty unit-hours each applicant must include forty credits in English and twenty in Mathematics. The remaining units the applicant may select from the other subjects in the list.

English	40	Ancient and Medieval History	10
Mathematics	30	Modern History	10
Latin	40	Civics	5
Swedish	30	American History	5
Themes	5	Drawing	5
Physics	10	Bookkeeping	10
German	20	Commercial Geography	5
Christianity	10	Correspondence	5
Biology	10	Sewing	10
Expression	5	Cooking	10
Physiography	5	Manual Training	10

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

ADVANCED STANDING.

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

REQUIREMENTS FOR GRADUATION.

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including four units in physical education. The work must include two majors and three minors. A major consists of three consecutive years' work or at least eighteen unit-hours in a subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of either French, German, Greek, Latin or Swedish. One major or minor must be in Group II, consisting of work in biology, mathematics or the physical sciences. One must be in Group III, consisting of work in history and social science or education and philosophy.

Christianity is required throughout the four college classes and English throughout the freshman and sophomore years. One year of mathematics is also required of all students except of those who elect Latin or Greek. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.

COURSES OF STUDY.

FRESHMAN CLASS.

Required:

Christianity, 2; English, 3; Mathematics, 3, 4.

Electives:

Biology	4	History	3
French	4	Swedish	a) 3, b) 4
German	4	Latin	4, 3
Greek	4		

Freshmen may choose any two electives.

SOPHOMORE CLASS.

Required:

English, 3; Christianity, 1.

Electives:

Biology	4	Sociology	3
Chemistry	4	Prose Form	2
French	4	Latin	3
German	4	Greek	4
		Swedish	4

Sophomores may choose any three or four electives, not to exceed fourteen hours.

JUNIOR AND SENIOR CLASSES.

With the exception of Christianity the junior and senior courses are elective, subject to the requirements of the group system and the sequences of the courses within departments.

Group I.	**Group II.**	**Group III.**
English	Astronomy	Christianity
French	Biology	Economics
German	Chemistry	Education
Greek	Domestic Economy	History
Latin	Manual Training	Philosophy
Swedish	Geology	Sociology
	Mathematics	
	Physics	

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on a scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person during any one year.

Courses of Instruction.

BIOLOGY.

PROFESSOR EDQUIST.

1 and 2. General Biology. These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshman: first and second semesters; two recitations and two double laboratory periods; eight credits.

3 and 4. General Zoology. A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomore: first and second semesters; two recitations and two double laboratory periods; eight credits.

5 and 6. General Botany. In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alteration of generation, reproduction, and vascular tissue are studied.

Juniors and seniors; first and second semesters; one single and two double laboratory periods; six credits.

7. Plant Functions. This course deals with the physiological processes in plants, such as photosynthesis, migration and storage foods, respiration, digestion, absorption and movement of water, irritability, and response in plants. Prerequisite, courses 5 and 6.

Juniors and seniors; first semester; one double and two single periods; three credits.

8. Advanced Physiology. This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisite, courses 3 and 4.

Juniors and seniors: second semesters; one double and two single periods; three credits.

CHEMISTRY.

1. Descriptive Chemistry. For beginners. A course of lectures and recitations on the fundamental principles of the science. Indi-

vidual laboratory work; written exercises.

Freshman; second semester; four credits.

2. **Qualitative Analysis.** Lectures and laboratory work, including the detection and separation of the metals and the identification of the acids. Prerequisite, course 1 or equivalent.

Sophomore; two semesters; four double hours; four credits each semester.

3. **Organic Chemistry.** Recitations from text-books and lectures and lectures on special topics; laboratory work.

Juniors and seniors; first semester; three hours.

CHRISTIANITY.

PRESIDENT JOHNSON.

1 and 2. Bible History. This course is designed to enable the student to grasp the whole course of history. Biblical and profane history are given in consecutive order. Parallel history and progress of the leading nations of the world is briefly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshman; first semester; two hours. Second semester; two hours.

3. **Christian Doctrine.** The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore; first semester; one hour.

4. **Christian Doctrine.** As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; second semester; one hour.

5. **Sacred History.** A narrative of events as presented in the Scriptures, particularly relative to the chosen people. Old Testament.

Text-book: Kurtz.

6. **Sacred History.** A continuation of Course 5. New Testament.

Junior; first semester; two hours.

7 and 8. **Christian Ethics.** The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics; individual Ethics, and Social Ethics.

Textbook: Weidner.

Senior; first semester; two hours. Second semester, two hours.

DOMESTIC ART.

1. **Handsewing.** This includes the different stitches, hems, seams, gussets, plackets, fastening and the various kinds of darning and patching, taking up the practical application of each.

The drafting of patterns is taught and also the first principles concerning the fitting and designing of garments.

Juniors and seniors; first semester; three double hours; three credits.

2. A continuation of model-making is carried on along with the drafting and making of garments, including a complete set of underwear, a school dress and a party dress. Talks are given on the selection of suitable materials and the care of garments.

Juniors and seniors; first semester; three double hours; three credits.

DOMESTIC SCIENCE.

MISS TEDERSTRÖM.

1. **Bacteriology.** History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size, etc.

Saprophytic and parasitic bacteria and their work in the process of fermentation and putrefaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in the animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Practical work. Preparation and serving of soup, beverages, cereals, vegetables, salads, entrees, desserts.

Juniors and seniors; first semester; three double hours; three credits.

2. **Preservation of Food.** Ptomaine poisoning, sanitation. Molds and yeast, their useful and destructive power. Foodstuffs: proteids, carbohydrates, fats and oils; water; mineral matter; elements combined to form each. Food adjuncts—condiments ,etc.; their

use and effect on digestion. Menu making and table service. Hygiene, personal; hygiene of the home.

Practical Work. Preparation and serving of meats, fish, poultry and game, crustaceans, bread and bread making, pastry and pastry desserts, cakes and cookies, canning, preparation and serving of meals.

Juniors and seniors; second semester; three double hours; three credits.

ENGLISH.

PROFESSOR CARLTON.

Composition and Rhetoric.

1 and 2. Narration and Description. An examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; first and second semesters; one hour.

3. Advanced Rhetoric. The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; second semester; three hours.

Language and Literature.

1 and 2. Representative Authors of the Nineteenth Century. Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; first and second semesters; two hours.

3. History of the English Language. This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; first semester; three hours.

4 and 5. Study of Prose Forms. This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomore; first and second semesters; two hours.

6 and 7. Forms of Poetry. This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; first and second semesters; two hours.

8. Victorian Prose and Verse. Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.

Juniors; first semester; three hours.

9. **Orators and Oratory.** A critical reading of representative orations; application of the principles inculcated by Courses 2 and 3 of Rhetoric Course.

Juniors; second semester; three hours.

10. **Old English.** Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; first semester; two hours.

11. **Middle English.** A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; second semester; two hours.

12. **Epic Poetry and Browning.** Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A study of Browning's poetry completes the course.

Seniors; first semester; three hours.

13. **Development of the Drama.** This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on medieval and modern plays of Spain, France and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three hours.

EXPRESSION.

PROFESSOR MALMBERG.

1. **Psychological Development** of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

Oratory. Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; first semester; three hours.

2. **Continuation of Course 1.**

Juniors and seniors; second semester; three hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

FRENCH.

PROFESSOR RUNDSTROM.

1. **Beginning French.** Fraser and Squair's grammar. Reader; exercises.

Freshman; first semester; four hours.

2. **Grammar Continued.** Exercises, dictation. Reader completed. Easy modern plays or narrative prose.

Freshman; second semester; four hours.

3. **Grammar Completed.** Prose composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; four hours.

4. **Outline of the History of French Literature in French.** Classic and modern texts. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; four hours.

5. **French Literature in the XVII Century,** with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

6. **French Literature in the XIX Century.** Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

GERMAN.

PROFESSOR WALD.

1 and 2. **Elementary German.** Fraser and Van der Smissen's German Grammar. Narrative prose. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Memorizing of colloquial sentences. Special attention given to correct pronunciation.

Freshman; four hours.

3 and 4. **Intermediate German.** Reading of such texts as the following: Riehl's and Heyse's Novellen, Moser's Der Bibliothekar, Bernhardt's Auf der Sonnenseite, Goethe's Hermann und Dorothea. Freie Reproduktion. Conversation. Short German Themes. Bacon's German Composition.

Sophomore; four hours.

Junior; first semester; two hours.

5. **Advanced German.** a. Rapid reading of modern German prose works. German Themes. Reports on articles read in German

Junior; second semester; two hours.

b. Goethe's Faust. The Faust Legend. Discussion of Goethe as a writer and his place in German literature.

Juniors and seniors; first semester; three hours.

6. **Advanced German.** a. Modern German Drama. Fulda, Der Talisman; Hauptmann, Einsame Menschen; Sudermann, Heimat.

b. History of German Literature. Study of text-book with lectures. Oral reports or assigned reading.

Juniors and seniors; second semester; three hours.

GEOLOGY.

PROFESSOR EDQUIST.

1 and 2. General Geology. These courses are designed to present the fundamental principles of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

3. **Economic Geology.** The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisites, courses 1 and 2.

Juniors and seniors; second semester; three credits.

GREEK.

1. **Xenophon.** Hellenica or Anabasis.

Freshman; first semester; four hours.

2. **Lysias.** Orations; Xenophon; Memorabilia; composition.

Freshman; second semester; four hours.

3. **Plato.** Apology and Crito; Homer; Iliad or Odyssey begun.

Sophomore; first semester; four hours.

4. **Homer Continued.** In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; second semester; four hours.

5. **Attic Orators.** Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; first semester; three hours.

6. **Introduction to Greek Tragedy.** Sophocles's Antigone.

Juniors; second semester; three hours.

7. (a) **Greek Tragedy.** Advanced course; rapid reading of several plays from Aeschylus and Euripides. (b) **New Testament.** Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; first semester; three hours.

8. (a) **Greek Historians.** Herodotus and Thucydides. (b) **Greek Comedy.** Aristophanes.

Seniors; second semester; three hours.

Divisions a and b in Courses 7 and 8 will be read in alternate years, or at the option of the class.

HISTORY AND POLITICAL SCIENCE.

PROFESSOR PETERSON.

1. **Period of Political Revolution.** A social and political study of important phases of European History from the Peace of Westphalia to the end of the French Revolution. Recitations, lectures and contemporary documents.

Freshman; first semester; three hours.

2. **History of the Nineteenth Century.** A continuation of course 1, dealing with the momentous development of the last one hundred years.

Freshman; second semester; three hours.

3. **Oriental History.** By the Orient is here meant India, China and Japan. Especial attention to international relations and the modern period. Social and religious as well as political conditions noted. Recitations and lectures.

Juniors and seniors; second semester; three hours.

4. **English Constitutional History.** A study of the origin of government and its development in England into modern constitutional government. Recitations and analysis of important constitutional documents.

Juniors and seniors; first semester; three hours. Not offered in 1915.

5. **American Constitutional History.** Includes a study of colonial conditions, the making of the federal constitution, the slavery question, international diplomacy and some modern political problems.

Juniors and seniors; second semester; three hours. Not offered in 1916.

6. **Political Science.** A study of the problems and principles of government. Considerable attention to international law.

Juniors and seniors; first semester; three hours.

LATIN.

1. **Livy.** Latin Prose composition.
Freshman; first semester; four hours.
2. **Livy.** Latin prose composition.
Freshman; second semester; three hours.
3. **Horace.** Odes, Epodes, and Carmen Saeculare.
Sophomore; first semester; three hours.
4. **Horace.** Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.
Sophomore; second semester; three hours.
5. **Tacitus.** Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.
Juniors and seniors; first semester; three hours.
6. **Juvenal's Satires; Selection from Catullus.** Studies in Latin poetry.
Juniors and seniors; second semester; three hours.
7. **Plautus,** Menaechmi, or Captivi; **Terence,** Adelphoe, Andria, or Phormio. Studies in the Latin drama and dramatists.
Juniors and seniors; first semester; three hours.
8. **Cicero.** Letters, De Officiis, De Senectute, De Amicitia. Studies in the philosophy and life of the ancient Romans.
Juniors and seniors; second semester; three hours.
9. **Teacher's Course** is offered to juniors and seniors.

MANUAL TRAINING.

A course in woodwork employing a comprehensive set of bench tools. It includes joinery, cabinet making, wood finishing and mechanical drawing. This course is designed for the need of teachers of manual training.
Juniors and seniors. A one year subject; six credits.

MATHEMATICS.

PROFESSOR RUNDSTROM.

In the freshman year all students are required to take mathematics except such as take two years of Latin or Greek. All persons desiring to elect the physical sciences in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

THE NORMAL DEPARTMENT IN GYMNASTICS (Ling System)

1. **Higher Algebra.** First part of higher algebra, including graphic representations of functions; ratio and proportion; quadratic equations; equations of higher degree; logarithms.

Freshmen, who have not studied higher algebra; first semester; four hours.

2. **College Algebra.** Series and development of simple functions into series; undetermined coefficients; the binomial theorem; logarithms; permutations and combinations; variation; theory of equations.

Freshman; first semester; three hours.

3. **Trigonometry.** The trigonometrical functions of angles and formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; second semester; four hours.

4. **Analytic Geometry.** The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equations of the second degree; higher plane curves; solid analytic geometry.

Juniors and seniors; first semester; three hours.

5. **Differential and Integral Calculus.** The fundamental principles of calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussion of the two branches of calculus the unity of the two is constantly kept in view.

Juniors and seniors; second semester; three hours.

PHILOSOPHY.

1. **Logic.** Inductive and deductive logic. Aristotelian and modern. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; first semester; three hours. Not offered in 1915.

2. **History of Philosophy.** A study of human thought and leading philosophical systems from the historical point of view. Selections from Plato and other ancient writers.

Juniors and seniors; first semester; three hours.

3. **Introduction to Philosophy.** A discussion of philosophical problems, such as materialism and spiritualism, the relation of God and the world, etc. Especial attention to the views of a few modern thinkers, such as Kant and Bergson.

Juniors and seniors; second semester; three hours.

PHYSICAL EDUCATION.

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student, unless declared unfit by the medical examiner, take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. Besides the amount required for graduation extra courses are offered for those who intend to specialize in Physical Education. Information concerning these courses may be had upon application, addressed to the President.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise and a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract the effects of faulty habits of sitting, standing, and walking. They furnish a valuable introductory training to other forms of gymnastics, and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,
Assistive Exercises,
Climbing Ropes,
Single and Double Boom,
Vaulting Box,
Vaulting Horse,
Vertical Ladder,
Horizontal Ladder,
Stall Bars,
School Desk Exercises.

PHYSICAL SCIENCE.

PROFESSOR UHLER.

General Physics. A course in Physics for such as have had an elementary course in High School or its equivalent. The student must have studied higher algebra, geometry and trigonometry. It

is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

1. **Molar Dynamics.** Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

2. **Molecular and Ether Dynamics.** Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

3. **General Astronomy.** The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Juniors and seniors; first semester; three hours.

4. **Meteorology and Climatology.** Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

Juniors and seniors; second semester; three credits.

5. **Physical Manipulation.** This course is intended for students who expect to teach science or who contemplate to do laboratory work of any kind.

Open to students who have completed one year's work in physics.

Juniors and seniors; second semester; one and one half credits.

6. **Analytical Geometry and Calculus** as applied to Physical Science. A course in Differential and Integral Calculus and Analytics to elucidate the problems of physical science.

Juniors and seniors; two semesters; each three credits.

PSYCHOLOGY and EDUCATION.

1 and 2. Psychology. A general course in psychology treating the essential facts and fundamental laws of the mind from the physiological, genetic and analytic viewpoint. This course is the founda-

tion and prerequisite of the course in Child Psychology and of the courses in Education. It is conducted by means of lectures, recitations, demonstrations and experiments.

Juniors and seniors; first and second semesters; two single periods and one double period; six credits. Not offered in 1915-1916.

No credit is given for course 1, unless course 2 is also taken.

3. **Child Psychology.** This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Juniors and seniors; second semester; three hours. Not offered in 1916.

4. **History of Education.** A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Juniors and seniors; first semester; thre hours. Not offered in 1915.

5. **Principles of Education.** A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; three hours.

6. **School Management.** A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Juniors and seniors; second semester; three hours.

7. **Administration and Supervision.** A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken,

and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics.

Juniors and seniors; second semester; three hours. Not offered in 1916.

THE THEORY AND PRACTISE OF TEACHING.

Courses offered by, and under the supervision of, different faculty members, in order to comply with the following state regulations:

Training to be required of several classes of teachers. (a) Of high school teachers, (including those of academic subjects, agriculture, home economics), principals and superintendents, it will be required that they meet the following standards:

1. The bachelor's degree from a standard college accredited by the superintendent of education.

2. Special study from the high school teacher's viewpoint, in two or more subjects, covering three semester hours' credit.

3. Practice teaching and observation in subjects chosen under No. 2. This work must cover three semester hours' credit, with a minimum of thirty-six periods of actual teaching, under the supervision of department instructor.

4. Recommendation of the candidate as fitted to become a successful high school teacher, based in part upon fifteen semester hours in professional subjects, to include the credits under Nos. 2 and 3.

SOCIOLOGY AND ECONOMICS.

PROFESSOR PETERSON.

1 and 2. Sociology. A study of the development of human society and social institutions. Course 1 deals with the anthropological side, primitive conditions and the world at large. Course 2 deals with the practical side and modern conditions, especially in regard to American life.

Sophomore; both semesters; three hours.

3. Social Reform. Reports, lectures and discussions concerning questions of social pathology and social betterment. A study of the liquor problem and other modern American problems.

Juniors and seniors; second semester; three hours.

4 and 5. Economics. The history and principles of economics.

A study of the great economic problems of the day, such as money and banking, trusts and trade unions, socialism and taxation.

Juniors and seniors; both semesters; three hours. Not offered in 1915-16.

SWEDISH.

PROFESSOR KILANDER.

1. (a) **Representative Writers.** A rapid reading and discussion of notable works in prose and poetry. Compositions.

(b) **Beginning Swedish.** Grammar with exercises; orthography. Readings: "Mina pojkar;" "En herrgårdssägen;" "Svensk vers."

Freshman; first semester; (a) three hours; (b) four hours.

2. (a) **Continuation of Course 1 a.**

(b) **Literature.** "Fänrik Ståls Sägner" and "Fritiofs Saga." Grammar Continued. Compositions.

Freshman; second semester; (a) three hours; (b) four hours.

The b courses are intended for those who enter college without having studied Swedish.

3. **Swedish History.** The political and literary history of Sweden to 1718. Compositions.

Sophomore; first semester; four hours.

4. **Continuation of Course 3.**

Sophomore; second semester; four hours.

5. **Runeberg.** A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester; three hours. Not offered in 1915.

6. **Swedish Drama.** A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours. Not offered in 1915.

7. **Nineteenth Century Writers.** An independent interpretation of the best works of Tegner, Rydberg, Topelius and others.

Juniors and seniors; first semester; three hours.

8. **Scandinavian Antiquities.** Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours.

9. **Art of Composition.** Review of grammar, rhetoric, etc., in connection with the composition work.

Juniors and seniors; first semester; one hour.

10. **Continuation of Course 9.**

Juniors and seniors; second semester; one hour.

Courses 9 and 10 are intended especially for those who are preparing for teaching Swedish in high schools.

Special Course. A special course has been arranged for students who know no Swedish but wish to become acquainted with the language and literature of Sweden. It comprises the following studies:

11 and 12. Beginning Swedish. Vickner's Grammar with exercises; easy reading and composition; conversations.

Juniors; both semesters; three hours each semester.

13. Literature. A study of "Fänrik Ståls Sägner" and "Fritiofs Saga."

Seniors; first semester; three hours.

14. Modern Authors. An outline of Swedish literature; lectures on Sweden, its life and culture.

Seniors; second semester; three hours.

EXPENSES—COLLEGE.

College Tuition, per semester	$22.50

GENERAL EXPENSES.

Board, per week, in families or student clubs	$2.00—$3.00
Room, per month in Johnson Hall	3.50— 5.00
Room, per month in families	2.50— 6.00
Library fee, per semester	0.50
Diploma	5.00
Matriculation fee, at entrance	5.00

LABORATORY FEES, PER SEMESTER.

Botany, Physics, Zoology, College	$3.00
Geology and Mineralogy, College	2.00
Chemistry, College	4.00
Manual Training	5.00
Domestic Science and Art	5.00
Gymnasium fee, per year	1.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

HONORARY SCHOLARSHIPS.

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture, so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thoro course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given thru one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week thru a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week.

One hundred and fifty-four unit-hours are required for graduation, including four credits in physical education.

REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Fry's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter following the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY.

FIRST YEAR.

First Semester.		Second Semester.	
Christianity—a	1	Christianity—b	1
English—a and g	5	English—b and h	5
Mathematics—a	5	Mathematics—b	5
Elective: Swedish—a	5	Elective: Swedish—b	5
Elective: Latin—a	5	Elective: Latin—b	5
Elective: History—a	5	Elective: History—b	5
Elective: Physiography	5	Elective: Physiology	5

SECOND YEAR.

First Semester.		Second Semester.	
Christianity—c	1	Christianity—d	1
English—c and i	5	English—d and j	5
Mathematics—c	5	Mathematics—d	5
Elective: Swedish—c	5	Elective: Swedish—d	5
Elective: Latin—c	5	Elective: Latin—d	5
Elective: History—c	5	Elective: History—d	5
Elective: Domestic Art	4	Elective: Domestic Art	4

THIRD YEAR.

First Semester.		Second Semtester.	
Christianity—e	1	Christianity—f	1
English—k	3	English—l	3
Expression—a	2	Expression—b	2
Elective: Swedish—e	3	Elective: Swedish—f	3
Elective: Latin—e	5	Elective: Latin—f	5
Elective: German—a	4	Elective: German—b	4
Elective: Mathematics—e	5	Elective: Mathematics—f	5
Elective: Zoology	5	Elective: Botany	5

FOURTH CLASS.

First Semester.		Second Semester.	
Christianity—g	1	Christianity—h	1
English—m	3	English—n	3
Themes—e	2	Themes—f	2
Elective: Swedish—g	3	Elective: Swedish—h	3
Elective: Latin—g	5	Elective: Latin—h	5
Elective: German—e	4	Elective: German—d	4
Elective: Physics—a	5	Elective: Physics—b	5
Elective: U. S. History—e	5	Elective: Civics—f	5

SPECIAL CLASS.

First Semester.		Second Semester.	
Bible	1	Bible	1
English	8	English	8
History (U. S.)	4	History (U. S.)	4
Mathematics	5	Mathematics	5
Geography	4	Geography	4
Penmanship	5	Penmanship	5

Courses of Instruction

CHRISTIANITY.

a. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; first semester; one hour.

b. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; second semester; one hour.

c. **Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

d. **Bible Geography.** Sacred History and Antiquities. New Testament. Text-book, Schmauk.

Second class; second semester; one hour.

e. **Bible Literature.** A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; first semester; one hour.

f. **Bible Literature.** A brief analysis of the books of the New Testament, Text-book Haas.

Third class; second semester; one hour.

g. **Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Lofgren.

Fourth class; first semester; one hour.

h. **Church History.** The history of the Christian Church from the Protestant Reformation to the present time. Text-book, Lofgren.

Fourth class; second semester; one hour.

DOMESTIC SCIENCE.

1. **Sanitary Housekeeping.**—Study of water as a sterilizing medium and cleaning agent. Study of air in its relation to life, fire, cookery. Study of food in its relation to the body.

Practical Work.—Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

2. **Classification of Food.**—Study of proteids, carbohydrates, fats and oils. Acids and salt supplying foods. Condiments, their use and effect on digestion.

Molds and Yeasts.

Practical Work.—Preparation and serving of meats, fish, poultry and game, crustaceans; bread and bread making; cakes and cookies; canning. Preparation and serving of meals.

Open to students in Academy and Conservatory of Music. .

First semester; three double hours; three credits.

ENGLISH.

Composition and Rhetoric.

a. English Grammar and Elementary Composition.

First class; first semester; two hours.

b. Continuation of Course a.

First class; second semester; two hours.

c. Elementary Course in Composition. Exercises in the simplest form of composition.

Second class; first semester; two hours.

d. Continuation of Course c.

Second class; second semester; two hours.

e. Themes. Exercise in various forms of composition; daily and fortnightly themes; personal conferences with students.

Fourth class; first semester; two hours.

f. Continuation of Course e.

Fourth class; second semester; two hours.

Language and Literature.

g. A study of American Prose Literature—Ashmun. Thanatopsis—Bryant.

One book review.

First class; first semester; three hours.

h. Verse selections from Longfellow, Poe and Whittier. The Vision of Sir Launfal—Lowell. The Merchant of Venice—Shakespeare.

One book review.

First class; second semester; three hours.

i. **History of American Literature**; with the reading and discussion of prose selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three hours.

j. **Continuation of Course "i."**

One book review.

Second class; second semester; three hours.

k. **History of English Literature.** A survey of the history of English literature from its beginning thru the Classic Age, with a study of: Prologue to the Canterbury Tales—Chaucer, Essays—Bacon, Julius Caesar—Shakespeare, Macbeth—Shakespeare, Minor Poems—Milton.

Two book reviews are required—Eliot's Silas Marner and Goldsmith's Vicar of Wakefield.

Third class; first semester; three hours.

l. **Continuation of Course "k."**

Book reviews—Scott's Ivanhoe and Cooper's Last of the Mohicans.

Third class; second semester; three hours.

m. **History of English Literature.** A survey of the history of English literature from the beginning of the age of Romanticism to the present time. A study of Conciliation with America—Burke. Essays of Elia—Lamb. Life of Johnson—Macauley. Essay on Burns—Carlyle.

Collateral reading. Reports.

Fourth class; first semester; three hours.

n. **Continuation of Course "m."**

Fourth class; second semester; three hours.

EXPRESSION.

a. **Practice in the Reading** and delivery of poetry and prose selection from standard authors with special attention to clearness and simplicity, to articulation, enunciation. Physical and voice culture.

Third class; first semester; two hours.

b. **Practice in Reading and Debating, and the Delivery** of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; second semester; two hours.

GERMAN.

a and b. First Year German. Grammar and reader. Conversation.

Third class; four hours.

c and d. Second Year German. Reading of select German prose and poetry. Conversation and composition.

Fourth class; four hours.

HISTORY AND CIVICS.

a and b. Ancient History. From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

c and d. Modern History. From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; five hours.

e. Advanced American History. Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.

f. Civil Government. Local, state and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

LATIN.

a. First Year Book. Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

b. Course Continued. Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.

c. **Books II. and III. of Caesar's Gallic War** or Equivalent. Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thoro study and practice on indirect discourse.

Bennett's Latin Grammar, or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; first semester; five hours.

d. **Book IV. and Selections from Books V.-VII. of Caesar's Gallic War** or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five hours.

e. **This Year is Devoted to Cicero's Orations.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

f. **Fourth Oration Against Catiline, Pro Archaia,** Pro Lege Manilia, or De Imperio Pompei are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

g. **Books I-III of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

h. **Books IV-VI of Virgil's Aeneid are Read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; second semester; five hours.

MATHEMATICS.

a. **Elementary Algebra.** Fundamental operations, factoring, common factors and multiples; fractions. Text-book, Wells' Essentials.

First class; first semester; five hours.

b. Elementary Algebra. Equations containing fractions; simultaneous linear equations; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells' Essentials.

First class; second semester; five hours.

c. Plane Geometry. Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises. Text-book, Wentworth and Smith.

Second class; first semester; five hours.

d. Plane Geometry. Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises. Text-book, Wentworth and Smith.

Second class; second semester; five hours.

e. Higher Algebra. Review of important topics; graphic representation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree. Text-book, Wells' College Algebra.

Third class; first semester; five hours.

f. Solid Geometry. Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises. Text-book, Wentworth and Smith.

Third class; second semester; five hours.

NATURAL SCIENCE.

a. Physiography. The course includes a study of the physical features of the earth's surface, the distribution of plants and animals and the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours.

b. Elementary Physiology and Hygiene. Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours.

c. Zoology. A study of the morphology, life histories and habits of animals in general.

Third class; first semester; five hours.

d. Elementary Botany. The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Third class; second semester; five hours.

PHYSICS.

a. Matter and its properties, dynamics and heat.
Text, Hoadley.
Fourth class; first semester; five hours.

b. Sound, light, magnetism and electricity.
Text, Hoadley.
Fourth class; second semester; five hours.

SWEDISH.

a. Readings. "Mina pojkar;" "En herrgårdssägen"; "Svensk vers"; orthography; written exercises.
First class; first semester; five hours.

b. Readings. "Nils Holgersons resa genom Sverige"; geography of Sweden; orthography; written exercises.
First class; second semester; five hours.

c. History and Grammar. A short course in the history of Sweden to 1611. Elements of grammar; written exercises each week.
Second class; first semester; five hours.

d. Continuation of Course c.
Second class; second semester; five hours.

e. Literature. "Fänrik Ståls Sägner" and "Fritiofs Saga;" compositions.
Third class; first semester; three hours.

f. Literature. Selections from modern authors; compositions.
Third class; second semester; three hours.

g. History of Swedish Literature. A general view of the history of Swedish literature.
Fourth class; first semester; three hours.

h. Composition. Final review of grammar and orthography; exercises in various forms in composition.
Fourth class; second semester; three hours.

NORMAL AND PHYSICAL DEPARTMENTS.

Information concerning these two additional departments may be had by writing to the President. The plan and courses have not been fully outlined in time to be included in this catalog. The Normal department is designed to train public school teachers for the graded schools according to the State requirements, along the model of the State Normal Schools.

Toured Minnesota, South Dakota and Nebraska
During Spring of 1915.

The Physical Education department will train students in athletics and especially in Swedish gymnastics, with a view to preparing them for positions as physical directors.

EXPENSES—ACADEMY.

Tuition.

Academy, per semester	$16.50
Special class	14.50
Special class only, Nov., Dec., Jan.	12.00
Special class only, Feb., March	8.00

General Expenses.

Board, per week, in families or Student Clubs	$2.00—$3.00
Room, per month in Ladies' Dormitory	3.50— 5.00
Library fee, per semester	.50
Diploma	5.00
Matriculation fee on entrance	2.00

Laboratory Fees, per Semester.

Botany, Physics, Zoology, Academy	$2.00
Gymnasium fee, per year	1.00
Manual Training	5.00
Domestic Art	5.00
Domestic Science	5.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study, a Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

COMMERCE COURSE.

FIRST CLASS.

	Term	
	Fall	Spring
Christianity		1
Commercial Arithmetic (Book I. to Percentage)		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice		10
Business Methods		2
Rapid Calculation		1

SECOND CLASS.

Christianity	1	1
Commercial Arithmetic (Book I.)	5	5
Grammar	5	
Correspondence		2
Spelling	3	3

Penmanship	5	5
Bookkeeping and Business Practice	10	10
Business Ethics	2	
Rapid Calculation		1
English (American Prose Writers)		3
Commercial Geography		3
Grammar, Review		2
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.)	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed	10	10
Grammar, Review		2
Punctuation	3	
Rapid Calculation		1
Spelling (Completed)	2	

ELECTIVES.

Political Economy	3	
Parliamentary Law	3	
English Composition		2
Advertising		2

All regular students must take 30 hours per week from above list.

SHORTHAND COURSE.

	Term	
	Fall	Spring
Christianity	1	1
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles)	5	
Shorthand (Dictation)		10
Typewriting	5	10
Office Practice	5	10
Punctuation	3	

Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law.

SHORT BUSINESS COURSE.

	Term	
	Fall	Spring
Christianity	1	1
Commercial Arithmetic (Book I. to Percentage)	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice	10	10
Business Methods		2
Correspondence		2
American Prose		3
Rapid Calculation		1

BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examination until the course is completed.

Branches of Study

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of $5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, two wholesale houses, a commission house and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the office.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the

necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Constitutional Law. The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

CHRISTIANITY.

a. Bible History.

First class; spring term; twenty hours.

b. Bible Geography, with Sacred History and Antiquities.
Second class; fall term; sixteen hours.
c. Bible Geography, with the Life of Christ.
Second class; spring term; twenty hours.
d. Bible Teachings.
Third class; fall term; sixteen hours.
e. Bible Teachings, continued.
Third class; spring term; twenty hours.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

English (American Prose Writers). A careful study of selections from the works of Irving, Thoreau, Hawthorne, Holmes, Lowell, Whittier, and Emerson. The writing of themes is required in this course.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Political Economy deals with the broad principles of production, consumption, distribution and exchange. The information furnished by this study is of great value to a business man.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the

parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

History of Commerce gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

Debating constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

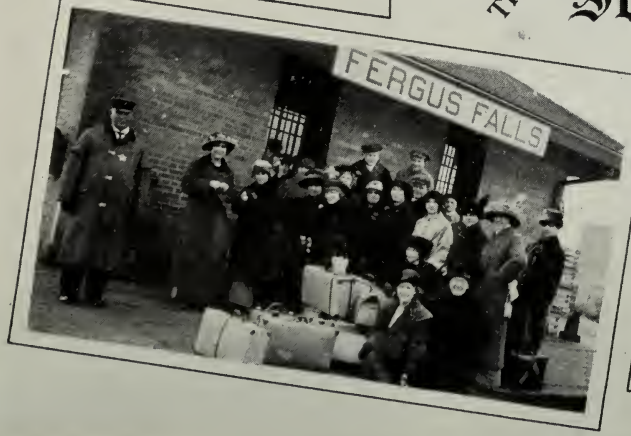
THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

THE Schumann



Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special trainng in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

General Information

Requirements for Admission.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

When to Enter.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

Length of Time Required.

Our Commercial course is made as complete as possible. To do thoro work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

Sessions.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

Diplomas.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

Library and Reading Room.

Students are given free access to the books and periodicals in the Library and Reading Room.

Irregularities.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES—SCHOOL OF COMMERCE.

Tuition for Commerce Course.

School year, First year	$60.00
Twelve weeks, First year	25.00
Sixteen weeks, First year	30.00
Twenty weeks, First year	35.00
Second year, per month	6.00

Tuition for Shorthand and Typewriting Course.

School year	$60.00
Twelve weeks	25.00
Sixteen weeks	30.00
Twenty weeks	35.00

Tuition for Typewriting Course.

School year, one hour per day	$18.00
Twelve weeks, one hour per day	7.50
Sixteen weeks, one hour per day	9.00
Twenty weeks, one hour per day	10.50

Miscellaneous Expenses.

Books and Stationery for the whole year, from $9.00 to	$12.00
Board and Room, per month, from $15.00 to	18.00
Library fee, per term	.50
Diploma fee	5.00
Deposit	5.00
Gymnasium fee, per year	1.00
Matriculation fee	2.00

Matriculation fee is paid only once.

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rules and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

The Conservatory of Music

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

Courses of Study

COURSE IN PIANO.
COURSE IN ORGAN.
COURSE IN VIOLIN.
COURSE IN VOICE.
COURSE IN THEORY.

PIANO.

Instructors:

A. WALDEMAR ANDERSON
EDITH QUIST
ELLA PEHRSON

TEACHERS' CERTIFICATE COURSE.

First Year
Piano Grade I.
Theory I.

Second Year
Piano Grade II.
Theory II, VII.

Third Year
Piano Grade III.
Theory III, VI, VII, VIII.

Fourth Year
Piano Grade IV.
Theory IV, VI, VIII.

Fifth Year
Piano Grade V.
Theory IV, VI, VIII.

GRADUATE COURSE.

Sixth Year

Piano Grade VI.
Theory VIII, IX.

COURSE IN PIANO.

PREPARATORY GRADE—FUNDAMENTAL PRINCIPLES.

Grade I.

Lemoine Op. 37, Heller Op. 47, Clementi Sonatinas.

Grade II.

Duvernoy Op. 120, Heller Op. 45, Kuhlau Sonatinas, Czerny, Germer 11.

Grade III.

Octave Studies, Czerny II and III, Haydn and Mozart Sonatas, Bach Two Part Inventions.

Grade IV.

Czerny-Germer IV, Cramer Studies, Moscheles, Op. 70, Haydn and Mozart Sonatas, Bach Three Part Inventions.

Grade V.

Cramer Studies, Clementi Gradus ad Parnassum, Beethoven Sonatas, Bach Well-Tempered Clavichord, Chopin Etudes.

GRADUATE COURSE.

Grade VI.

Repertoire Compositions.

ORGAN.

Instructor:

A. WALDEMAR ANDERSON.

ORGANIST'S DIPLOMA COURSE.

First Year

Organ Grade I.
Piano Grade II.
Theory II, VI, VII, VIII.

Second Year

Organ Grade II.
Piano Grade III.
Theory III, VI, VIII.

Third Year

Organ Grade III.
Piano Grade IV.
Theory IV, VIII.

Fourth Year

Organ Grade IV.
Piano Grade V.
Theory V.

COURSE IN ORGAN.

Grade I.

Steggall Organ School, Pedal Studies. Hymnology.

Grade II.

Easier selections from Bach, Dubois, Guilmant, Rheinberger. Hymnology.

Grade III.

Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

Grade IV.

The greater works of Bach, Guilmant, Mendelssohn, Widor. Practical Modulation.

COURSE IN VIOLIN.

First Year

Violin Grade I.
Theory I, VIII.

Second Year

Violin Grade II.
Theory II, VIII, X.

Third Year

Violin Grade III.
Theory III, VIII, X.

Fourth Year

Violin Grade IV.
Theory VIII, X.

Fifth Year

Violin Grade V.
Theory VIII, X.

FUNDAMENTAL PRINCIPLES, POSITION, BOWING.

Grade I.

Schubert School, Scales, Krogman and Ducelle Melodies.

Grade II.

Herman, Kayser, Mazas Etudes, Dancla, Viotti Duets for two violins. Schubert Sonatinas. Dancla, Rode, De Beriot Airs.

Grade III.

Mazas, Rode, Fiorillo, Kreutzer Etudes, Sevcek, Shradieck, finger and bow technic. Viotti, Rode, Mendelssohn Concerts.

Grade IV.

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven, Handel Sonatas.

Grade V.

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschaikowsky, Bach Concertos.

COURSE IN VOICE.

Instructor:

KATHERINE EWERTSEN.

First Year

Voice Grade I.
Piano Grade I.
Theory I, VII, VIII.

Second Year

Voice Grade II.
Piano Grade II.
Theory II, VII, VIII.

Third Year

Voice Grade III.
Theory III, VIII.

TEACHER'S CERTIFICATE COURSE.

Grade I.

Exercises in breathing, placing tones and proper formation of vowels. Location of resonance chambers and general mechanism of throat.

First half of Concone's "Fifty Lessons for the Voice." Simple songs for tonal connection and expression.

Grade II.

Continuation of exercises in vocalization and Concone's "Fifty Studies for the Voice" completed.

Songs of increased difficulty from the best American, English and Italian song-writers.

Simple arias from Operas and Oratorios.

Grade III.

Exercises reviewed. Lamperti's "Bravura Studies"; Repertoire of Lieder by Schumann, Brahms, Schubert, Grieg and Strauss.

Arias from standard German, French and Italian operas and study of oratorios.

COURSE IN THEORY.

Instructors:
A. WALDEMAR ANDERSON
EDITH QUIST

I. Elementary Harmony.

II. Harmony. Triads, seventh chords. Harmonization of simple melodies. Thoro bass.

III. Harmony. Foreign tones, suspensions and altered chords. Modulations.

IV. Composition.

V. Counterpoint.

VI. History of Music.

VII. Ear-training.

VIII. Ensemble work.

IX. Normal Course. Practical teaching in model classes.

X. Orchestra.

RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.
8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

General Information

LITERARY REQUIREMENTS.

TEACHER'S COURSE.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

Conservatory

Views

English. Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

Swedish. Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity. The same studies as pursued in the Academy.

GRADUATE COURSE.

A high school education or that of an acknowledged academy.

ADVANTAGES.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed "by the students and for the students," has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organizations.

The Conservatory Orchestra. Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

ADMISSION OF STUDENTS.

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

TUITION.

The following are the rates of tuition for each term.
Fall term, 15 weeks; Spring term, 19 weeks.
Half term, Fall, 8 weeks; Spring, 10 weeks.

PREPARATORY GRADE.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	$5.25	$6.65	$3.20	$4.00
Two half hour lessons per week.....	10.50	13.30	6.40	8.00

ELLA PEHRSON.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	$7.50	$9.50	$4.40	$5.50
Two half hour lessons per week.....	15.00	19.00	8.80	11.00

EDITH QUIST.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	$10.50	$13.30	$6.40	$8.00
Two half hour lessons per week.....	21.00	26.60	12.80	16.00

A. WALDEMAR ANDERSON.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	30.00	38.00	18.40	23.00

VIOLIN.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	30	38.00	18.40	23.00

KATHERINE EWERTSEN GRAY.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	30.00	38.00	18.40	23.00

THEORY.

	Fall	Spring
Class lessons, one hour per week	$8.00	$10.00
Private lessons, one hour per week	11.25	14.25
Private lessons, two hours per week	22.00	28.50
First course in Harmony	Tuition Free	
History of Music	Tuition Free	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice	$1.00
Pipe Organ, blowing, per hour	.07
Piano, per month, per hour	.75
Piano, per month	4.00
Diploma	5.00
Library Fee, per term	.50
Matriculation fee on entrance	2.00

Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS.

Anderson, Hannah A.....Svea City, Iowa
Asplund, Lydia L.....Lake City
Backstrom, Axel G.....Lincoln, Neb.
Boman, Paul G.....Lafayette
Christofferson, H. E.....St. Peter
Clauson, Oscar E.....Cannon Falls
Hanson, Frank H.....Burtrum
Jacobson, Ed. A.....Madrid, Iowa
Johnson, E. O. L.....Tacoma, Wash.
Johnson, Luther .....Cokato
Leffler, Ed. G.....Woodville, Wis.
McIntyre, Mildred E.....St. Peter
Melander, Ludwig .....Duluth
Nelson, Arnold .....St. Paul
Nordale, Theo. B.....Minneapolis
Norrgard, Henry T.....Milaca
Olson, Ebba .....Duluth
Peterson, Evangeline S.....St. Peter
Sakrison, Ernest J.....Valparaiso, Ind.
Swenson, Reuben T.....Carver
Udden, F. A.....Grantsburg, Wis.
Zwinggi, Eda A.....Traverse

JUNIOR CLASS

Anderson, Edna A.....Svea City, Iowa
Bailey, Cloris .....Kasota
Benson, John .....Hastings
Donahower, Fred L.....St. Peter
Erickson, Arthur E.....Clinton
Erlandson, Carl W.....Sherburn
Eymundson, Kristbjorn S.....Pembina, N. D.
Hallberg, Hilma A.....St. Peter
Hanson, Paul O.....Alexandria
Highberg, Esther M.....St. Peter
Highberg, Ray A.....St. Peter
Johnson, Amil .....Clayton, Wis.
Johnson, Rudolph O.....St. Peter
Larson, John .....Worthington

Levine, Ernest ..... St. Peter
Lundgren, Ebba ..... Warren
Merritt, Robert W. ..... St. Peter
Oas, Elmer J. ..... St. Peter
Olson, Evald ..... Swedeburg, Neb.
Ostergren, Eben S. ..... St. Cloud
Ostrom, Alice M. ..... Evansville
Peterson, A. Edward ..... Butterfield
Peterson, Lawrence A. ..... Gowrie, Iowa
Peterson, Victor C. ..... Butterfield
Skoog, Esther H. ..... Carver
Strand, Ruth I. ..... St. Peter
Treadwell, Jean E. ..... St. Peter
Youngdahl, Oscar F. ..... Minneapolis
Youngquist, Walter R. ..... Willmar

SOPHOMORE CLASS

Adolphson, Albin G. ..... St. Peter
Ahnquist, Carl G. H. ..... Tacoma, Wash.
Anderson, Henning ..... Marquette, Mich.
Anderson, Raymond, C. ..... Dresser Jct., Wis.
Andren, Benjamin ..... Amery, Wis.
Berglund, Verner A. ..... Hopkins
Cesander, Anna I. ..... Sioux Falls, S.D.
Dorweiler, Laura A. ..... St. Peter
Gustafson, Esther E. ..... Round Rock, Texas
Hagg, Henning A. ..... Winthrop
Hanson, Reuben J. ..... International Falls
Haugdahl, Sophy ..... St. Peter
Johnson, Beatrice E. ..... St. Peter
Johnson, Elmer S. ..... Carver
Johnson, Hjalmar W. ..... Superior, Wis.
Johnson, Ivan ..... Sutton, Neb.
Johnson, Ruby E. ..... St. Peter
Larson, Grace O. ..... Nelson
Larson, Herman ..... Nelson
Lindau, Gotfred ..... St. Peter
Lindberg, Alfred L. ..... St. Peter
Linner, Vendel C. ..... Litchfield
Lundgren, Paul ..... Gibbon
Lundholm, Sigfred ..... Winthrop
Mead, Leland S. ..... St. Peter
Moody, James R. W. ..... Fergus Falls
Nelson, Esther E. ..... St. Hilare

Nutter, James.....St. Peter
Olson, Edna E.....Gowanda, N. Y.
Pearson, Geo. W.....Winthrop
Peterson, Julius.....St. Peter
Peterson, Leonard C.....Hopkins
Phelps, Isabelle B.....St. Peter
Ribble, Mary C.....St. Peter
Unis, John W.....Gresham, Ore.
Wahlstrand, Harry.....Willmar
Wingstrand, David.....St. Peter
Yngve, Anton.....Mora
Youngren, Ethel E.....Hector
Youngquist, Adeline A.....St. Peter
Zwinggi, Antoinette.....Traverse

FRESHMAN CLASS.

Anderson, Arthur E.....Svea City, Iowa
Anderson, Carl E.....Hartford, S. D.
Anderson, Ollie.....Stillwater
Anderson, Ruben.....Nye, Wis.
Asp, Claus S.....St. Peter
Backstrom, Carl H.....Lincoln, Neb.
Bengtson, Gilbert C.....Hordville, Neb.
Bowden, Grace M.....St. Peter
Carlson, Esther.....Aurora
Ecklund, Myrtle M.....St. Peter
Edstrom, Arthur C.....Lanse, Pa.
Engdahl, Irene A.....Ortonville
Engstrand, Oscar J.....Dawson
Erickson, Emmy A.....Svea City, Iowa
Erickson, Estelle V.....Clinton
Gull, Ebba J.....Goodhue
Gull, Judith L.....Goodhue
Gunlogson, Nina.....Clarkfield
Hallberg, Loyd.....St. Peter
Hallin, Hamon H.....Cambridge
Hallin, Ward I.....Cambridge
Henning, Albert.....Sacred Heart
Holmberg, Irene E.....St. Peter
Holmgren, Elmer F.....Los Angeles, Cal.
Irgens, M. Waldemar.....Farwell
Jesperson, George E.....Chicago, Ill.
Johnson, Archie C.....Waseca
Johnson, David.....Gibbon.

Johnson, Emmet.....St. Peter
Johnson, Hildegard .....Mora
Johnson, Hilding O.....St. Peter
Johnson, Joseph A.....Sacred Heart
Larson, Chester O.....Bovey
Larson, Martin.....Wakefield, Neb.
Levine, Eva L. F.....St. Peter
Levine, Laurence A.....St. Peter
Linde, Lillie.....Svea City, Iowa
Lindstrom, Carl E.....Winthrop
Merdink, Rue .....Stephen
Moody, R. Willard.....Minneapolis
Nelson, Oscar.....St. Cloud
Nelson, A. Ruth.....Worthington
Nelson, Ruth G.....Dundee
Olson, Edwin E.....Aitkin
Olson, Ella M.....Warren
Olson, Nels E.....Elbow Lake
Peterson, Judith N. J.....Alvarado
Peterson, Milton J.....Gowrie, Iowa
Pettis, Ila M.....St. Peter
Schold, Walter M.....North Branch
Sheehan, Kathryn F.....St. Peter
Thompson, Anders R.....Minneapolis
Wahlstrom, James A.....Two Harbors
Wallin, Arthur W.....Battle Lake
Warling, J. Victor.....St. James
Wilkinson, Mabel.....St. Peter
Yngve, Oscar W.....Mora
Youngquist, Ruth .....St. Peter

ACADEMY.

FOURTH CLASS.

Almen, Alphonse .....Balaton
Alstatt, Eben J. Marquette,Kan.
Andersen, Ruby.....Le Sueur
Bergsten, Judith .....Dunnell
Colberg, Victor J.....St. Peter
Johnston, L. E. Telford
Center City
Lagerstrom, Lillie....St. Peter
Olson, Bessie .....Cloquet
Udden, Lillie C. E.
Grantsburg, Wis.

THIRD CLASS.

Anderson, Nannie J....Nicollet
Appelquist, Walter.....Dunnell
Erickson, Ellen C.....Dunnell
Erickson, Edwin.....Dunnell
Estensen, Naomi V.....Gaylord
Haglund, Albert N.
Medina, N. D.
Hed, Florence .....Lafayette
Irgens, Alpha.....Farwell
Johnson, J. Edward
Chisago City
Karlstrom, Carl E.
Marquette, Mich.
Lambert, Hjalmar
Boyceville, Wis.
Nelson, Alma E.....Dunnell
Nelson, Hilma N.
Valley Springs, S. D.
Nelson, O. Leonard..Red Wing
Newman, Dora..Burnside, Iowa
Olsen, Arthur E.....St. Peter
Peterson, Mabel G.....Dunnell
Peterson, Naomi M.
Gowrie, Iowa
Schultz, Jeannette....St. Peter
Trued, Martin....Ceresco, Neb.

SECOND CLASS.

Anderson, Clarence H.
Valparaiso, Neb.
Collin, Edward
McKinzie, N. D.
Engquist, Fred E...Minneapolis
Freeberg, Beda V...Spencer, Ia.
Hedman, J. Andrew
Chisago City
Johnson, Esther...Erwin, S. D.
Kilander, Gertrude...St. Peter
Larson, Lorena.....Lake Park
Lindberg, Aaron
Dresser Junction, Wis.
Magnuson, Edward
Ceresco, Neb.
Nelson, Maynard N. Ellis, S. D.
Nelson, Victor E.
Valley Springs, S. D.
Newman, Theodore
Burnside, Iowa
Peterson, Gertrude.....Belview
Quist, Elmer A.....Litchfield
Swanson, Ferdina.....Hallock
Wilson, Nels E.....Dassel

FIRST CLASS.

Ahlenius, Oscar E.
Meadowlands
Anderson, Clarence W.
Axtell, Neb.
Blomquist, Ruth J. S.
Gowrie, Iowa
Burke, Douglas.....St. Peter
Gustafson, Nore C.
Yonkers, N. Y.
James, Franklin.. Bucklin, Mo.
Johnson, Elva M.....Traverse
Johnson, Robert.....St. Peter
Johnson, Ruth A. W.
Dresser Junction, Wis.
Moody, Evelyn E.
Butterfield
Nelson, John Edw...Little Falls
Sjogren, Axel L.....Funk, Neb.
Thorson, Gladys A. E. St. Peter
Wipson, Fred W.....Duluth

SPECIAL STUDENTS.

Anderson, Ernest B...Traverse
Anderson, Mrs. A. W. St. Peter
Burke, Mabel.....Clarkfield
Farrel, Celia.....St. Peter
Gustafson, Milton
Worthington
Jackson, John.....Duluth
Johnson, Esther.....St. Peter
Johnson, Lavinia.....St. Peter
Kempe, Elizabeth.....St. Peter
Klemenhagen, Hannah
St. Peter
Larson, G. Edw.....St. Peter
Lucken, Josie.....St. Peter
Olsen, Alfred.....St. Peter
Roche, Shirley.....Ottawa
Soderlund, A. W.....St. Peter
Swanbeck, George P...St. Peter
Thorene, Zippora V.
Stillwater
Vik, J. Frithiof.....Pale
Wald, Emma.....St. Peter

SCHOOL OF COMMERCE.

THIRD CLASS.

Aronson, Martin J....St. Peter
Brogan, Hubert.....St. Peter
Carlson, Oscar.....Swanville
Hillstrom, Oscar P. Belle Plaine
Kane, Harvey .....Storden
Lurth, Raymond
Lake Washington
Johnson, Henning....Lafayette
Johnson, Raymond....Traverse
Johnson, Henry R.....Dunnell
Nelson, Ernest E. Svea City, Ia.
Nelson, Geo. E.....Fairmont
Swanson, Walter ....Winthrop

SECOND CLASS.

Arnason, C. W.....Minneota
Anderson, Henry B.
Vermillion, S. D.
Bjorklund, Evald .....Nicollet
Burns, Gustave.....Guckeen
Blomquist, Geo.....Triumph
Bodelson, Milton.....Red Wing
Beck, Carl O.....St. James
Dahlin, Gustave .....Stillwater
Eckberg, Raymond B. P.
Nicollet
Engstrand, Albert .....Dawson
Egli, Elizabeth.....St. Peter
Erickson, Evald .....Dunnell
Gustafson, Nore..Yonkers, N. Y.
Holcomb, L. W...Svea City, Ia.
Hinquist, Richard....Lafayette
Hein, Alma.....St. Peter
Hallander, Emil.....St. Peter
Haugen, Clara S.....Nicollet
Johnson, Enoch Hartford, S. D.
Johnson, Leonard.....Dunnell
Johnson, Victor.....Lafayette
Johnson, Reuben A....Mankato
Johnson, Helen.....St. Peter
Lieske, Albert.....Henderson
Leopold, Julius.....Kinbrae
O'Rourke, Edith.....St. Peter
Paulson, Oscar Carthage, S. D.
Swanson, Elmer...Worthington
Swanson, Roy .....Lafayette
Wenberg, Clarence.....Dunnell
Ziemer George .....Dunnell

FIRST CLASS.

Anderson, Gustaf A.....Dale
Bergstrom, Rudolph ....Adonis
Carlson, Fred .....Spencer
Egli, William.....St. Peter
Forstrom, William.....Dunnell
Graese, William Madison, S. D.
Hillstrom, Carl .....Balaton
Johnson, Miles..Hartford, S. D.
Johnson, Carl J.....Hawley
Johnson, Arthur L...Rose Creek
La Croix, Leo.....St. Peter
Swan, Victor.....Balaton
Skaug, Chester .....Balaton

UNCLASSIFIED.

Anderson, Arthur Svea City, Ia.
Anderson, Ernest....Norseland
Anderson, Carl E. Crooks, S. D.
Appelquist, Walter.....Dunnell
Anderson, Hannah
Svea City, Ia.
Carlson, Elizabeth .....Balaton
Carlson, Esther..Spencer, Iowa
Engstrand, Oscar .....Dawson
Gardner, Jay..Lake Washington
Johnson Esther...Erwin, S. D.
Johansen, Albert
Armstrong, Ia.
Peterson, Evangeline..St. Peter
Pettis, Ila.....Winthrop
Sheehan, Katherine...St. Peter
Slater, Lillian.....St. Peter
Thorene, Zippora ....Stillwater

SHORTHAND.

Anderson, Jalmer....Stillwater
Amundson, B. L.....St. Peter
Carlander, Mabel.....St. Peter
Johnson, Henry R.....Dunnell
Keogh, Eugene.....St. Peter
Lind, Ellen.....St. Peter
Roberts, Delia.....St. Peter
Strauch, Raymond....St. Peter
Tulson, Libby
Lake Norden, S. D.

SPECIAL BOOKKEEPING.

Amundson, B. L.....St. Peter
Anderson, Jalmer....Stillwater
Babcock, F. H.....Kasota
Carlander, Mabel.....St. Peter
Eeklund, Ray.....St. Peter
Jackson, John.....Duluth
Johanson, Albert Armstrong,Ia.
Roberts, Delia.....St. Peter
Siakooles, Mike.....St. Peter
Strauch, Raymond....St. Peter
Tulson, Libby
Lake Norden, S. D.

TYPEWRITING.

Anderson, Jalmer....Stillwater
Amundson, B. L.....St. Peter
Brogan, Hubert.....St. Peter
Babcock, F. H.....Kasota
Carlson, Oscar.....Swanville
Carlander, Mabel.....St. Peter
Johnson, Victor.....Lafayette
Johanson, Albert
Armstrong, Ia.
Johnson, Henry R....St. Peter
Keogh, Eugene.....St. Peter
Kane, Harvey.....Storden
Osborne, Ita.....Le Sueur
Roberts, Delia.....St. Peter
Strauch, Raymond....St. Peter
Tulson, Libby
Lake Norden, S. D.

CONSERVATORY OF MUSIC.

PIANO.

Adolphson, Esther....St. Peter
Amundson, Bertram...St. Peter
Anderson, Gladys.....St. Peter
Anderson, Henrietta
Dresser Junction, Wis.
Anderson, Hulda....Lake Park
Anderson, Ruby.....Le Sueur
Anderson, Tyra..Centuria, Wis.
Bjorklund, Hildur.....Traverse
Blomquist, Ruth....Gowrie, Ia.
Brinkman, Lucile .....St. Peter
Carlson, Edythe .....Hallock
Carlson, Elizabeth .....Balaton
Carlson, Esther....Spencer, Ia.
Cheadle, Mabel .....Cleveland
Conner, Kezie.....St. Peter
Dahlgren, Anna.....St. Peter
Dahlin, Jean..St. Regis, Mont.
Daniels, Isabelle.....St. Peter
Edquist, Ruth
Stockholm, Sask., Can.
Engdahl, Naomi.....Ortonville
Engesser, Edna.....St. Peter
Eymundson, Oddney
Pembina, N. D.
Flink, Nellie
Dresser Jct., Wis.
Franks, Mildred.....Kasota
Freeburg, Beda....Spencer, Ia.
Freeman, Jennie.....St. Peter
Gunlogson, Nina .....Clarkfield
Gustafson, Minnie Worthington
Hallberg, Anna.....St. Peter
Halvorson, Eva.....Lafayette
Hemming, Albert Sacred Heart
Hermanson ,Sophia ....Nicollet
Holmes, Hester...Cannon Falls
Jackson, Alice.....St. Peter
Jackson, Helen.....St. Peter
Johns, Juanita.....St. Peter
Johnson, Esther..Erwin, S. D.
Johnson, Maybelle ....Traverse
Johnson, Olga.....St. Peter
Johnson, Ruth
Dresser Jct., Wis.
Johnson, Ruth X.....St. Peter
Kilander, Holger.....St. Peter
Kilander, Ingemar....St. Peter
Larson, Lorena.....Lake Park
Lind, Ellen .....St. Peter
Lindahl, Edna .....Gibbon
Lundholm, Mauritz...Winthrop
Malmberg, Ella.....Crookston
Nelson, Alice.....Ivanhoe
Nelson, A. Ruth...Worthington
Nelson, Helen...Superior, Wis.
Nelson, Huldah
Valley Springs, S. D.
Nerbovig, Alice.....St. Peter
Nerbovig, Lydia.....St. Peter
Nieno, Robert.....Hutchinson
Oisen, Mrs. Geo. T....St. Peter
Olson, Bessie .....Cloquet
Olson, Ebba.....Genoa, Neb.
Osborne, Ita.....St. Peter
Pearson, Mildred.....St. Peter
Peterson, Emma.....St. Peter
Peterson, Mildred.....St. Peter
Reviere, Anna Mae...St. Peter
Roche, Shirley.....Ottawa
Sandberg, Esther....Butterfield
Sandstead, Hilma.....Garfield
Schultz, Josephine....St. Peter
Severson, Elsa.....St. Peter
Severson, Luella.....St. Peter
Spiess, Minnie.....St. Peter
Strauch, Ruth.....St. Peter
Swanson, Ferdina.....Hallock
Tederstrom, Clara....St. Peter
Wendelschafer, Julia..St. Peter
Wendelschafer, Frances
St. Peter
Youngquist, Marion...St. Peter

ORGAN.

Anderson, Hulda....Lake Park
Anderson, Tyra..Centuria, Wis.
Edquist, Ruth
Stockholm, Sask., Can.
Eymundson, Oddney
Pembina, N. D.
Flink, Nellie Dresser Jct., Wis.
Johnson, Hjalmar
Superior, Wis.
Lindahl, Edna.....Gibbon
Lundholm, Mauritz...Winthrop
Malmberg, Ella.....Crookston
Nelson, Huldah
Valley Springs, S. D.
Wilson, Freda .....Dassel

HARMONY.

Anderson, Henrietta
Dresser Jct., Wis.
Anderson, Hulda....Lake Park
Anderson, Ruby.....Le Sueur
Anderson, Tyra..Centuria, Wis.
Carlson, Edythe .....Hallock
Carlson, Elizabeth .....Balaton
Carlson, Esther....Spencer, Ia.
Edquist, Ruth
Stockholm, Sask., Can.
Engdahl, Naomi .....Ortonville
Eymundson, Oddney
Pembina, N. D.
Flink, Nellie Dresser Jct., Wis.
Hermanson, Sophia ....Nicollet
Johnson, Ruth
Dresser Jct., Wis.
Lindahl, Edna.....Gibbon
Lundholm, Mauritz...Winthrop
Nelson, Alice .....Ivanhoe
Nelson, Huldah
Valley Springs, S. D.
Olsen, Mrs. Geo. T....St. Peter
Olson, Bessie.....Cloquet
Olson, Ebba.....Genoa, Neb.
Swanson, Ferdina.....Hallock
Wilson, Freda .....Dassel

VOICE CULTURE.

Anderson, Mrs. A. M. St. Peter
Anderson, Carl..Hartford, S. D.
Anderson, Hulda....Lake Park
Anderson, Tyra..Centuria, Wis.
Ash, Eunice.....Mankato
Asplund, Lydia.....Lake City
Backstrom, Carl..Lincoln, Neb.
Berge, Mabel.....St. Peter
Bowden, Grace.....St. Peter
Cadwell, Carroll.....
Carlson, Elizabeth .....Balaton
Dahlgren, Anna.....St. Peter
Edstrom, Arthur....Lanse, Pa.
Ericson, Estelle.....Clinton
Eymundson, Oddney
Pembina, N. D.
Johnson, Olga.....St. Peter
Kayser, Mrs. A. W....St. Peter
Larson, Edward.....St. Peter
Larson, John .....Worthington
Levine, Lawrence.....St. Peter
Lindahl, Edna.....Gibbon
Lindau, Gotfred..Seattle, Wash.
Linde, Lillie.....Svea City, Ia.
Linner, Vendel.....Litchfield
Lloyd, Mrs. David.....
Lundholm, Sigfred ...Winthrop
Merdink, Rue .....Stephen
Myrman, Alice.....Little Falls
Nelson, Helen...Superior, Wis.
Newman, Dora....Burnside, Ia.
Nieno, Robert.....Hutchinson

Flink, Nellie Dresser Jct., Wis.
Franks, Mildred.....Kasota
Gull, Ebba.....Goodhue
Gustafson, Minnie
Worthington
Haesecke, Mrs. Wm...St. Peter
Hallin, Hamon.....Cambridge
Hanson, Reuben
International Falls
Hermanson, Sophia ....Nicollet
Holmes, Hester...Cannon Falls
Hulett, Dorothy.....St. Peter
Johnson, Amil.....St. Peter
Johnson, David.....Gibbon
Johnson, Hjalmar
Superior, Wis.
Johnson, Miles...Renner, S. D.
Johnson, Ruth
Dresser Jct., Wis.
Olsen, Mrs. Geo. T....St. Peter
Ostergren, Eben.....St. Cloud
Pagenkopf, Elsie.....Mapleton
Paulson, Oscar..Carthage, S. D.
Peterson, Leonard.....Hopkins
Potts, Mrs. Al. J.....St. Peter
Potts, Hazel.....St. Peter
Ribble, Mary.....St. Peter
Roberts, Jeanette.....St. Peter
Sanstead, Hilma.....Garfield
Schleuder, Max.....St. Peter
Sheehan, Kathryn.....St. Peter
Skjelstad, Martin.....St. Peter
Strathern, Mrs. F. P...St. Peter
Thompson, Anders..Minneapolis
Treadwell, Jean.....St. Peter
Wilson, Nels .....Dassel
Youngquist, Adeline...St. Peter

SUMMARY OF ENROLLMENT.

	Men	Women	Total	
College	102	52	154	154
Others taking college courses			12	
Total in College			166	
Academy	40	29	69	69
Others taking Academy courses			31	
Total in Academy			100	
School of Commerce	57	10	67	67
Others taking commerce courses			17	
Total in School of Commerce			84	
Conservatory of Music	5	75	80	80
Others taking music			44	
Total in Conservatory			124	
Total in all departments				370

Roll of Alumni

COLLEGE DEPARTMENT

CLASS OF '90

Alfred C. Carlson, A. M.....Superintendent of Schools, Red Lodge, Mont.
Solomon Eckman, LL. B.....Attorney-atLaw, 51 Palladio Bldg., Duluth
John A. Holmes, LL. B..... Deceased
Joseph A. Jackson, LL. B.....Attorney-at-Law and Senator, N. Y. Life Bldg., St. Paul
Lars P. Lundgren .....Pastor .....Hallock
P. M. Magnusson, Ph. D.....Professor, State Nor. School, St. Cloud
Augustus Nelson, A. M., B. D.....Pastor, 435 Oak St., Manistique, Mich.
John A. Youngquist, A. M.....Professor, Gustavus Adolphus College. St. Peter

CLASS OF '91

Carl P. Esslom.....Pastor .....Cambridge
Axel F. Lundquist.....Pastor .....Winthrop
Anders G. Olson.....Pastor.....Flasher, N. D.
Carl E. Seashore, Ph. D.....Dean, Grad. Dept., U. of Iowa, Iowa City, Iowa

CLASS OF '92

Alfred Bergin, B. D., A. M., Ph. D....Pastor .....Lindsborg, Kans.
Andrew Kempe, M. Accts, LL. B.....Professor, Augustana College, Rock Island, Ill.
Lars J. Larson.....Merchant .....Winthrop
Peter A. Mattson, B. D., Ph. D., D. D. Pastor .....Cannon Falls
John H. Nelson.....Pastor .....Lake City
Peter Peterson.....Pastor .....Stanton, Ia.
Emanuel O. Stone.....Pastor, 2717 Bloomington Ave., Minneapolis
Isaiah Whitman..... Pastor .....Versailles, O.

CLASS OF '93.

Henry N. Benson, LL. B.....Attorney-at-Law, State Senator, St. Peter
Henry S. Chilgren.....Pastor .....Clearbrook
John W. Eckman.....Pastor .....Jamestown, N. Y.
N. J. W. Nelson.....Pastor.....1339 Franklin St. Bellingham, Wash.
Eric J. Peterson.....Pastor .....Carlton
Ernst J. C. Sward, M. D.....Physician .....Lincoln, Neb.
Andrew Tofft .....Journalist.....care Svenska Tribunen-Nyheter, Chicago, Ill.

CLASS OF '94

Axel F. Almer.....Pastor.....959 Burr St., St. Paul

Carl O. Chilgren, M. D..... Deceased
Anthony F. Elmquist, A. M., L. M., Ph. D.....Pastor, 1517 Portland Ave. Minneapolis
Alex Sand, B. D.....Pastor.....R. 4, Annandale
Theodore Seashore .....Pastor.....El Campo, Tex.
Carl Solomonson, B. D.....Pastor.....404 Case St., St. Paul
Edward Sward, D. D. S.....Dentist.....Oakland, Neb.
David L. Tilderquist, M. D.....Physician, 7 E. Superior St., Duluth

CLASS OF '95

Alfred E. Ahlstrom, M. D..... Deceased
Louis Anderson, A. M..... Sandstone

Brandur J. Brandson, M. D.....Physician, 620 McDermott Ave., Winnipeg, Can.
Adolph O. Eberhart, Ex-Governor....Attorney-at-Law..... St. Paul
Frank A. Eckman, M. S., LL. B.....Attorney-at-Law, West Superior, Wis.
Edward L. Erickson.....Deputy State Treasurer.....St. Paul
Grace Gresham (Mrs. W. G. Brownell) .....216 N. 6th St., Grand Forks, N. D.
John G. Laurin.....Pastor ..... Gothland, Sweden
Charles Johnson, LL. B.....County Attorney.....Willmar
Thomas H. Johnson.....Barrister-at-Law and Member of Parliament, Canada Life Bldg., Winnipeg, Canada
Runolfur Marteinson, B. D.....Pres. Jan Bjornason Academy, Winnipeg, Canada
Hannah Elizabeth Nelson..... Deceased
E. Marion S. Norelius.....Journalist .....Lindstrom
Joseph A. Prim, M. D.....Physician .....Minneapolis
Andrew A. Stomberg, M. S.....Professor, University of Minnesota, 531 Walnut St., S. E., Minneapolis
Swan L. Wilson..... Pastor.....211 Marquette St., Ironwood, Mich.

CLASS OF '96

Charles A. Blomberg, LL. B..... Minneapolis
Amanda Erickson ..... St. Peter
Carl O. Hertzman, M. D.....Physician.....Ashland, Wis.
Anna Johnson (Mrs. M. A. Reier)..... Deceased
John A. Johnson.....Pastor .....Dalbo
K. Erland Lind, LL. B., LL. M.....Asst. Co. Atty., 812 Andrus Building, Minneapolis
Martin A. Reier.....Supt. of Schools.....Monarch, Mont.
Gilbert Seashore, M. D.....Physician and Coroner, Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark.....Attorney-at-Law.....Grand Rapids
Nels W. Swenson, B. D.....Pastor .....Dawson

CLASS OF '97

Edward E. Cling.....Banker .....Dayton, Ia.
Per E. Fredlund..... Deceased
Frank E. Larson, M. D..... Deceased
Frank O. Linder.....Pastor.....605 Stephenson Ave., Menominee, Mich.
Gideon S. Ohslund, B. D.....Pastor....5755 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.....Pastor.....Langford, S. D.
John E. Shipp.....Pastor .....Worthington
Carl A. Swenson, D. D. S.....Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund ..... Deceased

CLASS OF '98

August N. Almer, B. D.....Pastor..... Forest Lake
Oscar A. Elmquist,, B. D.....Pastor.....1411 Jefferson St., N. E. Minneapolis
Herman Kempe .....Bookkeeper..... Astoria, Oregon
John P. Magnusson, A. M., Ph. D....Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren .....Mgr. Columbia Clothing and Shoe Co., Superior, Wis.
Magnus Martinson .....Pastor.....4401 Bloomington Ave., Minneapolis
Edwin A. Peterson..... Pastor .....Brattleboro, Vt.
Rhoda E. Peterson.....Librarian .....St. Peter

CLASS OF '99

Emil O. Chelgren.....Pastor.....R. 7, Litchfield
Andrew N. Eckstrom, LL. B.....County Attorney .....Warren
Albert W. Elmgren.....Asst. Supt. Allonez Bay Dock Co., Superior, Wis.

John H. Ford, B. D.....Pastor.....Centerville, S. D.
Carl P. Friberg, M. D.....Missionary..Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....Pastor.....Hutchinson, Kans.
Herman S. Johnson.....County Auditor.....Litchfield
Anders J. Kallberg, B. D.....Pastor .....Sweden
Carl Kraft, B. D.....Office Editor Aug. Book Co., Rock Island, Ill.
Carl Lund, B. D.....Pastor.....210 St. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B. D.....Pastor .....St. James
Gustaf H. Mattson.....Journalist .....Roseau
August A. Nelson, B. D..... Deceased
Jacob E. Nyquist, M. D.....Physician .....Cloquet
John H. Peterson.....Merchant .....Tennessee Ridge, Tenn.
Olaus L. Peterson, M. D.....Physician .....Lafayette
Hurby L. Quist.....Journalist.....Sacred Heart
Nels J. Sandberg, B. Mus..... Deceased
Daniel T. Sandell, B. Mus.....Pastor .....Hasjo, Sweden
Alfred P. Stolberg, LL. B.....County Attorney..... Center City
Olof E. Swan.....Pastor .....Mora, Sweden
Albert Thompson, M. D.....Physician .....St. James

CLASS OF '00

Joseph T. Ahlstrom, D. D. S.....Dentist .....Cokato
Chas. R. Lundberg .....Supt. of Schools .....Benson
Elsie H. Nelson (Mrs. E. Anderson).....5235 Upton Ave. S., Minneapolis
A. Newman .....N. Y. Life Ins. Co., Edmonton, Can.
Andrew Noren, B. D.....Pastor, 721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.....Pastor .....Swedeburg, Neb.

CLASS OF '01

Johannes N. Almquist, B. D.....Pastor .....W. Burlington, Ia.
Emil Anderson, E. E.....Electrical Inspector, 5235 Upton Ave., S., Minneapolis
Frederick P. Bergman.....Banker .....Williston, N. D.
Johannes S. Bjornson.....Deputy Co. Superintendent, Grand Forks, N. D.
Ernest C. Blomquist.....Pastor .....811 So. 8 St., Tacoma, Wash.
Bernard A. Bonstrom.....Bank Cash'er.....Buffalo
Titus A. Conrad .....Pastor..212 S. E. St., Monmouth, Ill.
Erick A. Dime.....Journalist.....2441 7th Ave., New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz).....Walnut Grove
Gummie Holmquist .....Supt. of Schools.....Long Prairie
Warren L. Ives.....Traveling Salesman, 53 Elm St., Rochester, N. Y.
Martin A. Johnson.....Salesman .....Duluth
Charles E. Lantz, A. M., Ph. D.....Journalist .....Walnut Grove
Edward A. Lindgren, B. D.....Pastor .....Wasa
Gustaf A. Lundquist, A. M. (Harvard) Prof. Univ. of Pittsburg, Pittsburg, Pa.
Edna P. Murphy .....Teacher, Normal School Madison, S. D.
John E. Palmer .....Supt. of Schools.....Wheaton
Marie C. Peterson.....Nurse, St. Barnabas Hospital, Minneapolis
Franklin Thordarson .....Supt. of Schools.....Lebanon, Oregon

CLASS OF '02

Ernest B. Bergquist.....Co. Supt. of Schools.....Red Wing
J. Ivar Bergstrand, B. D.....Pastor.....903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom.....Bank Cashier.....Cokato
Lillian A. Chilgren.....Registered Nurse.....3824 Ave., S., Minneapolis
Gustaf A. Peterson, A. M.....Professor, Bethany College, Lindsborg, Kansas
Henry (Peterson) Linner, M. D.....Physician.....4159 Wash. Ave. N., Minneapolis

COLLEGE BASKETBALL TEAM 1914-15

Victor N. Peterson, M. D.....Physician.....879 Rice St., St. Paul
Ernest L. Quist.....Traveling Salesman, Los Angeles, Cal.
Cephas Swanson, M. D.....Physician.....St. Hilaire

CLASS OF '03

Olof M. Bloom, B. D.....Pastor.....R. 3, Georgetown, Texas
Axel H. Franzen, B. D.....Pastor.....507 Reed St., Red Oak, Ia.
Axel M. Green, B. D.....Pastor.....Seattle, Wash.
Albert Hegstrom, B. Mus.....Merchant.....Spooner
Clarence R. Magny.....Attorney-at-Law...407 Palladio Bldg., Duluth
Carl E. Nelson.....Journalist.....Rock Island, Ill.
John E. Oslund, B. D., Ph. D.....Pastor.....Center City
Herman E. Samuelson.....Governor's Executive Clerk, St. Paul
August Samuelson, B. D.....Pastor.....4146 Dupont Ave. N., Minneapolis
Irene S. Sander (Mrs. A. C. Johnson)..... Winthrop
Andrew M. Sappenfield.....Pastor.....188 Mt. Vernon, Detroit, Mich.
Hugo Thorene, B. D.....Pastor...331 Cleveland Ave., Virginia

CLASS OF '04

Susan I. Strauch (Mrs. I. M. Anderson).....Rock Island, Ill.
Gustaf T. Almen.....Principal High School, Hillsboro, N. D.
Carl G. Benson.....Attorney-at-Law.....Seattle, Wash.
Carl A. Carlson.....Pastor.....Longmont, Colo.
Carl G. Erickson.....Pastor.....Portland, Ct.
Amandus Johnson, Ph. D.....Professor, University of Penn., Philadelphia, Pa.
Matie D. Krohn (Mrs. H. Harwell)..... Seattle, Wash.
Ernest A. Rogers.....Prin. of Schools.....Los Gatos, Cal.
N. Anthony Thorson.....Supt. County Schools.....Crookston
Hilding T. Wahlstrom..... Deceased
Bengt E. Walters.....Pastor.....Metropolitan, Mich.
Herman Wennermark.....Pastor.....1228 Otto Blvd., Chicago
Emil S. Youngdahl.....Real Estate.....505 Plymouth Bldg., Minneapolis

CLASS OF '05

Oscar E. Abrahamson, A. M.....Pres. North Star College.....Warren
Oscar J. Arthur.....Pastor..... Mankato
Chas. A. Gunderson.....Prof. Carter Harrison Tech. High School, Chicago, Ill.
Oscar W. Hallen..... Deceased
C. Harry Hedberg.....Principal, S. of C., Gustavus Adolphus College, St. Peter
Joseph B. Johnson.....Merchant.....Cambridge
E. Gustaf Knock.....Pastor.....1312 K St., Lincoln, Neb.
Oscar A. Naplin.....Attorney-at-Law....Thief River Falls
Clara M. Sander (Mrs. R. E. Bohn).....1631 41st Ave. E., Oakland, Cal.
Oscar Sandahl.....Pastor.....Wahoo, Neb.
Edward Swenson.....Farmer.....Amery, Wis.
C. August Stenholm.....Pastor.....Dunkirk, N. Y.
Victor N. Valgren, A. M.....Professor, University of Kansas, Lawrence, Kansas

CLASS OF '06

August I. Bystrom.....Professor, Minnesota College, Minneapolis
Ernest J. Colberg, Ph. D.....Pastor.....Kingsburg, Cal.
Esther Celin.....Principal, High School.....Lily, S. D.
Luella Hanson (Mrs. P. J. Youngdahl)..... Minneapolis
Gudny Hofteig (Mrs. J. Josephson)..... Minneota
Henry P. Johnson.....Pastor.....3241 Pillsbury Ave. S., Minneapolis
Gotthard Landstrom.....Student..... Faribault
John E. Linner.....Pastor.....Litchfield

Hulda S. Mag usson (Mrs. O. E. Abrahamson) .....Warren
Olof H. Nelson.....Pastor.....1927 Penn. Ave., Superior, Wis.
Olive Nordgaard .....Teacher .....Long Prairie
Emil N. Nordin, D. D. S.....Dentist .....Rush City
Carl W. Samuelson.....Pastor.....R. 4, St. James
John E. G. Sundberg, LL. B.....Attorney-at-Law .....Kennedy
Carl A. Thulin, D. D. S.....Dentist .....Halstad
Ernest T. Wall'nder, LL. B.....Attorney-at-Law .....Plymouth Bldg., Minneapolis
Peter J. Youngdahl.....Attorney-at-Law....311 Nicollet Ave., Minneapolis

CLASS OF '07

Melville Runnells Davis.....Instructor .....Menominee, Wis.
Ernest P. L. Gibson.....Teacher, Central High School, Duluth
Johanna F. Hognason.....Principal of High School.....Anoka
Anna Olive Noreen (Mrs. A. F. Lindberg) .....Deer River
Lillian Rosbach .....Teacher, Albert Lea College, Albert Lea
Rosalie E. Youngdahl.....Teacher, High School.....Sandstone

CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson) 3421 Pillsbury Ave. S., Minneapolis
Albin G. Hammarberg, B. D.....Pastor .....North Branch
Carl J. Knock, A. M.....Student .....Iowa Univ., Iowa City
Selma E. Mellgren.....Teacher, High School.....Hutchinson
Daniel Nystrom .....Pastor .....Lindsborg, Kan.
Carl J. Olson .....Pastor .....Gimli, Manitoba
Emil Olson Valberg, B. D.....Pastor .....Underwood, N. D.
Emmanuel Randahl .....Merchant .....Clearbrook
Helen Roberts .....Teacher, H. S.....Miles City, Mont.
Gertrude Sandberg .....Teacher, High School.....Willmar
Martin O. Schei ..... Deceased
John B. Sorenson, B. D.....Pastor .....Niobe, N. D.
Lois O. Treadwell (Mrs. E. C. Carlton).....St. Peter

CLASS OF '09

Ernest B. Anderson.....Superintendent of Schools....Mazeppa
Medora C. Anderson (Mrs. E. Lind)..215 Walnut St. S. E., ...Minneapolis
Hulda Celin (Mrs. E. B. Anderson)..... Mazeppa
Luther E. Falk.....Insurance .....Minneapolis
Arthur W. Nelson.....Attorney-at-Law .....Minneapolis
Oscar T. Olson.....Principal of Schools.....Monroe, Ore.
Benjamin B. Peterson.....Principal of Schools.....Viborg, S. D.
Ambrose Stenborg.....Dentist .....Minneapolis

CLASS OF '10

Ansgar L. Almen.....Supt. High School...Hillsboro, N. D.
Bertha A. Almen (Mrs. E. J. Vickner).....Seattle, Wash.
Carl E. Anderson.....Pastor.....Vancouver, B. C., Can.
Mary V. Anderson.....Teacher.....Hartford, S. D.
Eva T. Benson.....Teacher, High School.....Warren
Nels Benson .....Missionary..... China
Carl O. Bergquist.....Student, Theol. Sem...Rock Island, Ill.
Frank Erickson.....Pastor .....Battle Lake
Carl Freidenfelt.....Pastor ....Antrim, Pa.
C. A. Hallberg.....Real Estate .....Winnipeg, Can.
Mabel A. Johnson (Mrs. A. Skomars)..... Minneapolis
David A. Knock.....Pastor .....Akron, Ia.
Arthur C. Lindholm.....Student, Harvard University, Cambridge, Mass.
Albert Lorin .....Student, Theol. Sem., Rock Island, Ill.
Peter Nehleen, A. M., Ph. D.....Gotland, Sweden
Blenda Nelson .....Teacher, H. S.....Appleton, Wis.
Verner Ogren .....Student, Theol. Sem., Rock Island, Ill.
Adolph Olson .....Professor, Minn. College, Minneapolis
A. F. Sandquist, A. M., Ph. D.....Professor, Minn. College, Minneapolis

S. Hjalmar Swanson.....Pastor .....Deerwood
A. Lemuel Swenson ..... Deceased
Victor E. Swenson.....Missionary, Hsu Cheo, Honan, China
Roy F. Thelander.....Pastor .....Aurora, Ill.
Albert L. Winterquist.....Supt. of Schools.....St. Francis
Carl G. Zaar.....Pastor .....Crookston

CLASS OF '11

Edwin A. Asp..... New Richland, Wis.
Dena Asplund .....Teacher.....Gwinner, N. D.
Gerhard Bundlie .....Law Student .....St. Paul
Frances A. Carlson.....Teacher, High School.....Dassel
Gottfrid J. Cedergren.....Student .....Ann Arbor
Paul K. Cesander.....Teacher, High School..Rennare, N. D.
Hannah K. Christofferson (Mrs. Wm. Sutton) .....Delano
Walter E. Englund.....Principal, High School.....Ely
John A. Hallberg.....Real Estate.....Winnipeg, Can.
Ernest A. Heden.....Bank Cashier.....Ogema, Wis.
Birger C. Hertzman.....Teacher .....Afton
Leo A. Hoefer.....Teacher .....Chicago, Ill.
Willard F. Holteen.....Teacher .....Claremont, Cal.
Joseph A. Johnson..... Deceased
Hannah C. Klemenhagen.....Teacher, High School.....St. Peter
Nels Langsjoen.....Student, Univ. of Minn., Minneapolis
Ernest Larson.....Fremont, Neb.
P. Milton Lindbloom.....Principal, High school.....Stillwater
Mabel I. Lucken.....Teacher.....St. Peter
Victor T. Nylander.....Student.....Univ. of Minn., Mpls.
Ernest A. Martell.....Pastor .....Valley City, N. D.
C. David Peterson.....Teacher, High School.....St. Paul
John E. Peterson.....Teacher .....Genoa, Neb.
Luther I. Cornay.....Student, Theol. Sem...Rock Island, Ill.
Agnes L. Sander.....Teacher, High Scho l.....Winthrop
Bertha J. Schei.....Instructor, G. A. College.....St. Peter
Edla Swanbom .....Teacher, High School, Belle Plaine, Ia.
Arthur W. Turner .....Student, University of Pennsylvania, Philadelphia, Pa.
Oskar E. Youngdahl .....Supt., High School.....Fairfax

CLASS OF '12

Chester Anderson.....Student .....Stillwater
Louise C. Boethin.....Teacher, High School.....Janesville
Axel Brett .....Student..... Upsala, Sweden
Ruth Cassel .....Teacher, High School.....Wykoff
Walfred E. Erickson.....Student, Theol. Sem., Rock Island, Ill.
Edith F. Haesecke.....Teacher .....Ladysmith, Wis.
Anton G. Holcomb.....Farmer .....Svea City, Ia.
Arvid F. Hoorn.....Student, Theol. Sem., Rock Island, Ill.
Arthur W. Knock.....Student, Theol. Sem., Rock Island, Ill.
F. Edwin Knock.....Student, Univ. of Minn...Minneapolis
Albin A. Larson.....Student, Theol. Sem., Rock Island, Ill.
William A. Ledine.....Insurance .....Minneapolis
Otto F. Lindgren.....Real Estate.....Winnipeg, Can.
Joseph C. Mattson.....Student, Theol. Sem., Rock Island, Ill.
Clarence T. Nelson.....Instructor, Trinity College, Round Rock, Tex.
H. Rudolph Peterson.....Student, Theol. Sem., Rock Island, Ill.
Clarence T. Ranseen.....Teacher, Hig' School..Madison, Wis.
Grace G. Spiess.....Teacher, High School.....Kasota
Alice E. Wilkinson.....Teacher, High School.....Carlton
Ellen H. Youngren.....Teacher, High School.....Westbrook

CLASS OF '13

Ture V. Anderson.....Student, Theol. Sem., Rock Island, Ill.
Matthew C. Beck.....Teacher, High School, Enderlin, N. D.
C. Rudolph Carlson..... Cambridge
Carl V. E. Cassel.....Teacher, High School.....Detroit
Alida Chilstrom .....Teacher, High School.....Cokato
Arthur J. Colberg..... St. Peter

Charles W. Erickson.....Advertising Mgr.....Duluth
Augusta M. Johnson.....Teacher..... Pomeroy, Wash.
Gilbert Johnson .....Teacher, High School.....Zumbrota
Harry B. Johnson.....Instructor, North Star Coll., Warren
Edith C. Knock.....Librarian, G. A. C.....St. Peter
Elmer E. Lenander.....Teacher, High School..Toronto, N. D.
Albin Lindahl .....Student, Univ. of Minn...Minneapolis
Gotthard A. Lindholm.....Teacher, High School.....Litchfield
Anton M. Lundeen .....Student, Theol. Sem., Rock Island, Ill.
Ella O. Mork .....Teacher, High School.....Aitkin
Alice Myrman .....Instructor, G. A. C.....St. Peter
Bernice K. Nutter .....Teacher, High School.....Fulda
Carl H. Olson .....Student, Theol. Sem., Rock Island, Ill.
Bernard J. Paulson .....Real Estate.....Moline, Ill.
John E. Pearson .....Teacher, High School..Hillsboro, N. D.
Anna I. Sundholm .....Teacher .....Ely
Ellen Swanson .....Teacher, High School...Cannon Falls
Egbert Swenson .....Teacher .....Deerwood
Oscar E. Swenson .....Teacher, High School....Oaks, N. D.
Lawrence O. Swenson .....Teacher, H. S.....Red Lake Falls
Lydia D. Thompson .....Teacher, High School.....Grove City
Steingrimur Thorlaksson .....Student, Theol. Seminary....Maywood
Anton W. Walden..... Garvin

CLASS OF '14

Julius Anderson.....Teacher, H gh School.....Ely
Victor Beck.....Coll. Secy Prohib. Movement, St. James
Colberg, Hannah J. .....Missionary, Chi Kung Shan, China.
Holmberg, Agnes .....Teacher, High School.....Grove City
Holmes, Bernt G.....Student, Theol. Sem. ..Maywood, Ill.
Johnson, Dora .....Teacher, High School.....Chokio
Johnson, O. Philip..... .....
Lenander, Ruth E.....Teacher, High School Parker's Prairie
Lindgren, J. O. Albin.....Teacher, ...Lindstrom
Nelson, J. Alfred.....Teacher, High School.....Ackley
Nystrom, Margaret .....Teacher, High School.....Atwater
Ostrom, Waldemar .....Clerk, First Nat'l. Security Bank, Minneapolis
Parkander, Joseph .....Teacher .....Rush City
Peterson, Dagmar .....Student, Univ. of Minn., Minneapolis
Rose, Laura T.....Teacher, High School.....Jasper
Swanbom, R. A..... Wahoo, Neb.
Swanson, Julia E.....Teacher, High School.....Mazeppa
Swenson, Henry T.....Aberdeen, S. D.
Wennerberg, Bernhard.....Law Student.....St. Paul
Yngve, Hans J.....Supt. of Schools.....Dundee

SCHOOL OF COMMERCE.

CLASS OF '89

John A. Ander..... .....1879 N. Clark St., Chicago, Ill.
Andrew Andreen ..... Cambridge
Mrs. Grace Challman (nee McMillan)..... St. Paul
John Buschers .....New Ulm
Mrs. Minnie B. Block (nee Davis)....Bookkeeper, Nicollet County Telephone and Telegraph Co., St. Peter
Edward G. Dahl .....Merchant, 4159-4161 Wash. Ave., N., Minneapolis
Mrs. Chas. B. Loucks.....R. 6, Mankato
J. L. Hallstrom.....Attorney, 2539 10th Ave., S., Minneapolis
Emil J. Peterson.....Cashier .....Minneapolis

CLASS OF '90

C. G. Anderson..... Scandia
Wm. E. Heidel.....Manager, Standard Lumber Co., Mont.
John A. Larson.....Banker .....Winthrop
Ben Lind .....Farmer .....Ada
Geo. P. Lindstrom.....Farmer .....R. 2, St. Peter
James E. Melin.....President, Chisago State Bank, Center City
Swan E. Peterson, Ph. G.....Druggist .....Atwater
Chas. E. Tegner..... Deceased

CLASS OF '91

Adrian O. Anderson.....Insurance .....Marcus, Iowa
John A. Cling.....Farmer .....Dayton, Iowa
C. J. Elmquist.....P. O. Clerk.....Minneapolis
Carl O. Green.....Merchant .....White Rock, S. D.
Oliver Hanson.....Farmer .....Norseland
Thomas E. Hogan.....Telegrapher .....Minneapolis
Carl G. Johnson.....Bookkeeper .....Edmond, N. D.
Charles E. Johnson.....Farmer .....St. Peter
W. W. Jones..... Deceased
John C. Karstad.....Farmer .....Nicollet
Edward Nelson ..... Nicollet
Andrew Nelson .....Carpenter .....St. Peter
Mrs. Amy M. Kloss (nee Pettis).....Fountain Head, Tenn.
Thomas Torreson.....Hammond, Wis.

CLASS OF '92

Edward Anderson .....Hotel Keeper, Thompson Springs, Utah
H. A. Burke .....Burke & Webster Mill Co., St. Peter
Chas. A. Edblom.....Bookkeeper .....Minneapolis
O. A. Felt, LL. B..... Deceased
Oscar Kempe .....Johnson & Co., Trav. Sales..St. Peter
John M. Ohslund, M. Accts.....Banker .....Wahoo, Nebr.
R. N. Ohslund .....Merchant .....Duluth
Rev. A. T. Seashore, A. B.....Pastor .....Swedeburg, Nebr.
Pierce Wolf .....Real Estate and Insurance, Keefer Block, Moorhead
Frank Yost .....Druggist .....Minneapolis

CLASS OF '93

Connie Arnquist .....Merchant.....New Richmond, Wis.
Edward B. Adamson.....Assistant P. M.....Wells
Andrew V. High.....Hugo Mfg. Co.....Mankato
Mrs. Anna B. E. Iverson (nee Olson)..... Ortonville
E. T. Johnson..... St. Peter

CLASS OF '94

Augustine Colin .....Clerk of Court.....Bottineau, N. D.
Henry E. Coffin.....Mgr. Security Stock Food Co., Mpls.
Mrs. Minnie A. Coffin (nee Oren).....315 3d Ave. N., Minneapolis
Geo. J. Essler.....City Mail Carrier.....St. Peter
Theo. L. Johnson.....Merchant .....Belle Plaine
W. R. Kleven.....Banker .....Sebeka
O. E. Magnusson.....Merchant .....Grandy
J. H. Morton.....
J. E. Oren.....Manager, C. A. Smith Lumber Co., Marshfield, Ore.
Mrs. Inez Quist (nee Peterson)..... Nicollet
H. E. Williams.....City Mail Carrier.....St. Peter
Magny Wiberg ..... Deceased

CLASS OF '95

Alfred Bagge .....Trav. Auditor Walsh Const. Co., Davenport, Ia.

C. A. Bjorklund	Merchant	Otisco
J. A. Carlson	Merchant	Minneapolis
Thos. D. Daley	Teacher	Marysburg
F. E. Danielson	G. N. Conductor	Willmar
Mrs. Edna Essler (nee Dunham)		Bemidji
Mrs. B. F. Ferris (nee Lester)		Canisteo, N. Y.
John P. Holteen	Farmer	R. No. 2, St. Peter
Aaron Lundblad	Civil Engineer	St. Paul
Adolph Peterson		Deceased
Cora Peterson		Deceased

CLASS OF '96

Chas. M. Annexstad	Trav. Salesman	St. Peter
J. V. Anderson	Kenwood Grocery	Minneapolis
Alma F. Carlson		Deceased
Harry F. Davis	Merchant	Boyero, Colo.
Olga L. Erickson		Deceased
Rudolph E. Fritchie		Deceased
Sumner B. Glader	Farmer	Atwater
Jos. Huelskamp	Merchant	Lafayette
Frank L. Johnson	Farmer	Bernadotte
Henry C. Lilliquist		Deceased
Thos. C. Murphy	Merchant	Watertown, S. D.
E. W. Malmberg	Farmer	R. 1, Lafayette
Mrs. Inez E. Olson (nee Olson)		St. Paul
Mrs. Cordelia Rogers (nee Davis)		St. Peter
Lydia C. Stolberg	Stenographer	St. Paul
H. W. Sjostrom	Gen. Manager Dept. Store,	5th St., Los Angeles, Cal.
Elmer A. Turner, M. Accts.	Sec. Y. M. C. A.,	Valparaiso, Chile, S. America

CLASS OF '97

Cecelia Ekeloff		St. Peter
Anton Hommerberg	Merchant	Balaton
F. O. Nelson	Trav. Salesman,	Wyman, Partridge & Co., Minneapolis
C. O. Nyberg	Farmer	Spiritwood, N. D.
August E. Ott	Bookkeeper	Nicollet
A. E. Peterson	Barber	408 Main St., Red Wing
Chas. Revier	Farmer	St. Peter
H. C. Schroeder	Wood and Coal	Shakopee
Edw. Webster	Burke & Webst r Mill Co.	St. Peter

CLASS OF '98

Swante W. Anderson	Cashier, Farmers & Merchants Bank,	Hector
Dorothea L. Bretag		Deceased
Carl C. Behring	Merchant	Seattle, Wash.
Chas. E. Callanan	Pinkerton Service	St. Paul
Andrew Good	Bookkeeper	Spokane, Wash.
Albert O. Hedburg	Tri-State Telephone Co.	Benson
Philip L. Johnson	Bank Cashier	Fargo, N. D.
Edwin S. Johnson	Merchant	Dunseith, N. D.
John O. Jones	Insurance...791 Pascal Ave.,	St. Paul
William J. Leaf	Merchant, ...	Gull Lake, Sask., Can.
Dan A. Murphy	Merchant	Watertown, S. D.
August Nordstrom	Vice Pres., C. H. Westerman Lumber Co.,	Hinckley
Oscar M. Smith	Tailor and Cutter	Spokane, Wash.
George Stromlund	Bank Cashier	Nelson

CLASS OF '99

Mrs. Anna C. Allen		Hector
Albert Anderson	P. O. Clerk, 693 John St.	St. Paul
John H. Blume	Prop. Steam Laundry	Worthington
Geo. A. Briggs	Farmer	Traverse
Wilbur E. Doty	Banker	Medina, N. D.

Geo. W. Erickson.....Traveling Salesman.....Osceola, Wis.
Lillie T. Fox (nee Haesecke)..... Duluth
Peter J. Galagher.....Bookkeeper, Foley Bros. & Kelley, St. Paul
Emma Gullord .....Stenographer .....Minneapolis
Peter J. Holmberg .....Bookkeeper .....Shafer
Elizabeth V. Handen (nee Hughes).....Gackle, N. D.
Henning Ivarson .....Real Estate, 400 Walnut St., ...Mpls.
Alfred Johnson .....Merchant .....Belle Plaine
Arthur G. Johnson .....Farmer .....Cannon Falls
Mrs. Selma J. Lund (nee Johnson)..... Deceased
Edwin W. Ladd .....Government Stenographer.....Manila, P. I.
John Mattson .....Teacher .....Bernadotte
Garfield Meyer .....Board of Trade.....Duluth
John Monoghan .....Merchant .....St. Peter
Axel Nelson .....Merchant .....Madelia
Mrs. Eveline Ohslund (nee Eckland).....5755 5th Ave., Chicago
N. Anton Pearson .....Merchant .....Minneapolis
Jos. W. Peterson .....Merchant .....Fargo, N. D.
Mrs. Laura Smith (nee Lindstrom).....Cayuga, N. D.
Anna L. Strauch .....Clerk .....Alameda, Can.
Chas. W. Strauch .....Stenographer .....Minneapolis
Carl Swenson .....Farmer .....McIntosh, N. D.
Mrs. Victoria Towley (nee Almen).....St. Louis, Mo.

CLASS OF '00

Geo. C. Berglund.....Bookkeeper..... Cloquet
Edwin A. Carlson.....Cashier, Baldwin Elevator Co., 613 Guaranty Bldg., Minneapolis
Geo. Wm. Carlson.....Contractor and Builder, 227-229 W. Fifth St., St. Paul
F. G. Carlstrom.....Merchant.....4300 Wash. Ave., Mpls.
Jennie M. Cedergren.....Bookkeeper .....Pine City
Samuel E. Dime.....Chief Clerk, C., M. & St. P., Des Moines, Iowa
F. A. Elmquist.....City Mail Carrier.....Duluth
E. A. Faust.....Baker .....Devils Lake, N. D.
E. L. Gunberg.....Real Estate..Palace Bldg., Minneapolis
E. A. Gustafson.....Traveling Salesman..Warwick, N. D.
A. C. Holmquist.....Merchant .....Lancaster
John Jepson .....Bookkeeper .....Minneapolis
Chas. W. Johnson.....Clerk of Court.....Red Lake Falls
Harry W. Larson.....Merchant .....Boston, Mass.
John M. Lindquist.....Farmer .....Granite Falls
Josie Lucken .....Bookkeeper .....St. Peter
Edwin Lundsten .....Government Stenographer and Clerk, Navy Department, Washington, D. C.
Pelfer R. Mork.....Manager Plumbing and Steamfitters Supply Co., Duluth
Joseph Olson .....Merchant .....Dassel
N. Alfred Olson.....Farmer .....Scandia
Chas. L. Persons.....Govt. Stenographer, Colon, Cristobal, Canal Zone
Emil F. Swanson.....Bookkeeper .....Minneapolis
Frank A. Swanson.....Farmer .....Red Wing

CLASS OF '01

B. C. Christianson.....Merchant .....Elbow Lake
Edith H. Edholm.....Music Teacher.....Escanaba, Mich.
C. Harry Hedberg, A. B.....Professor .....St. Peter
A. W. Hedren..... Deceased
August U. Johnson.....Farmer .....Bernadotte
Henry A. Johnson.....Bank Cashier.....Scandia
Mrs. W. E. Johnson (nee Christoffer-son) .....905 St. Olaf Ave., Northfield
C. E. Kingstedt.....Merchant .....Waverly
John A. Leaf.....Merchant .....Stettler, Can.
Geo. D. Lilligren.....Bookkeeper, G. N. Ry.....St. Paul
Jos. T. Lundquist.....Deputy Grain Inspector.....Duluth

Mrs. Caroline Lindstrom (nee Christofferson)		724 Sims St., St. Paul
Josie Lucken	Bookkeeper	St. Peter
Edw. E. Nelson	Traveling Salesman	Seattle, Wash.
Frank A. Olson	With Standard Lumber Co.	Revere
N. Herman Olson	Citizens Bank Cashier	St. Peter
Otto W. Olson	Merchant	Traverse
Chas. L. Persons	Govt. Stenographer	Cristobal, C. Z.
John W. Quane	Mgr. J. I. Case Co.	Los Angeles, Cal.
Oscar Rask	Merchant	Minneapolis
E. E. Sommers	Merchant	Stratford, S. D.
Max T. W. Steinke	Clerk	Everett, Wash.
T. J. Stolberg	Clerk	Shafer
L. T. Strommer	Traveling Salesman	Minneapolis
Carl O. Sundquist	Fur Dealer	St. Paul
E. A. Swensk	Electrician	St. Peter
Emil F. Swanson	Farmer	Eggleston
A. T. Videen	Dept. Manager, Wilkins Electric Co.	Minneapolis
Chas. J. Wettergren	St. Ry. Conductor	Minneapolis
Thos. Wright	Farmer	Flagler, Colo.

CLASS OF '02

Alvin G. Abrahamson	Real Estate	New England, S. D.
Carl Bengtson	Hugo Mfg. Co.	Mankato
Harry Chinberg, D. D. S.	Dentist	Chicago
Mamie Cronen	Stenographer	Duluth
Axel Elmquist	Pharmacy	Minneapolis
Oscar Eckstrom	P. O. Clerk	Fargo, N. D.
Hilda Forslund	Stenographer	Minneapolis
Harry E. Hedren	Merchant	Lafayette
Evald M. Hanson	Merchant	Crookston
William Haesecke	Merchant	St. Peter
Henry M. Lucken	Store keeper, State Hospt.,	Hastings
Gustaf A. Lind	Bookkeeper	Bena
Edwin E. Melborg	Farmer	Belle Plaine
Mrs. Fred Bell (nee Martinson)		Lewiston, Mont.
August L. Malm	Farmer	R. No. 3, Winthrop
Otto T. Miller	Assistant Postmaster	St. Peter
Edwin F. Pearson	Farmer	Winthrop
Nels B. Pearson	Manager Lbr. Co.	Seattle, Wash.
Victor E. Quist	C. & N. W. Ry.	New Ulm
John Quane	Mgr. J. I. Case Co.,	Los Angeles, Cal.
Theresa Schnuberick	Stenographer	Denver, Colo.
Francis O. Strom	Merchant	St. Paul
Emil B. Smedberg	Real Estate	Minneapolis
Linus Wingstrand	Merchant	Rhame, N. D.
Birdie Walters	Clerk	St. Peter
David West	Merchant	Aitkin
Nellie Youngren	Stenographer	Omaha, Nebr.

CLASS OF '03

Walter Amundson	Attorney	Duluth
Carl A. Anderson	Merchant	Red Wing
Olga Almen	Stenographer	Nash, N. D.
J. Edward Boo	Credit Man	Des Moines, Iowa
Mrs. Irene Buell	Attorney	Duluth
Mrs. May Christianson (nee Rowch)		Elbow Lake
Hilma Carlson	Stenographer	Minneapolis
Amanda Carlson	Bookkeeper	Minneapolis
J. Arthur Chilstrom	Merchant	Winthrop
C. Roscoe Davis	Grain Buyer	Cleveland
Melville R. Davis, A. B.	Instructor	Menominee, Wis.
Mrs. Mildred Dudley (nee Blomgren)		Winnipeg, Can.
Axel Enroth	Lumberman	Cloquet
Albert J. Erickson	Farmer	New Sweden
Clinton E. French	Farmer	Kasota
Albert G. Hedberg		Deceased
Nora H. Hanson	Stenographer	Fargo, N. D.
Roscila T. Hughes	Stenographer	Minneapolis

Fred R. Heft	County Treas.	Aitkin
Mrs. W. E. Johnson (nee Christoffer-son)	905 S. Olaf Ave.,	Northfield
Edw. L. Johnson	Grain Buyer	Hankinson, N. D.
Ida C. Johnson	Stenographer	White Rock, S. D.
Edith H. Kroschel	Stenographer	Sleepy Eye
A. G. Krans	Merchant	Hutchinson
Mrs. Eva Magnusson (nee Carlson)		Aitkin
Emil A. Malmberg	Banker	Spokane, Wash.
Ida Nelson	Teacher	Almont, N. D.
Arthur L. Olson	Assistant Bank Cashier	Winthrop
August W. Olson	Farmer	Winthrop
Adler Peterson	Druggist	Cokato
Geo. R. Peterson	Merchant	Shafer
Leonard M. Peterson	Merchant	Weyerhauser, Wis.
Aug. L. Riesburg	Manager Roller Mills	Elizabeth
Anna Ryden		Deceased
Clara Rost		St. Peter..
Herman F. Sandberg	Bookkeeper	Gray, Wash.
Adolph C. Schroeder, M. C.	Brick Manufacturer	Shakopee
Carl E. Sjoman	Merchant	Lake Park
C. E. Sjostrand	Professor	Warren
Adolph L. Swanberg	Traveling Salesman	Aberdeen, S. D.
Alfred J. Swenson	Farmer	St. Peter
Edwin Torgeson	Traveling Salesman	Billings, Mont.
Mrs. Sievert Hanson (nee Westberg)		St. James

CLASS OF '04

Mrs. Esther Asplund (nee Swenson)		St. Paul
Henning Beck	Trav. Salesman	Coulee City, Wash.
Carl J. Benson	Bookkeeper	Minneapolis
Edith Burch		California
Mrs. Iva A. Brown (nee Searles)		Seattle, Wash.
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Burton W. French	Farmer	Everett, Wash.
A. C. Gabrielson		Florida
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Joseph C. Johnson	Clerk	Black River Falls, Wis.
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Arthur J. Lindstrom	Merchant	Spokane, Wash.
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William Lloyd	Merchant	Cleveland
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Alfred C. Nelson	Merchant	Kadoka, S. D.
Robert W. Nelson	Bank Cashier	Twin Valley
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Clara O. Peterson	Linotype Operator	St. Paul
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Fred O. Johnson	Farmer	Mankato
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Edwin Krona	Farmer	Texas
Elmer L. Larson	Farmer	Elmore
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Clarence Larson	Asst. Bank Cashier	Orofino, Idaho
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Albert W. Johnson	Bank Clerk	Fairmont
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J. Arthur Larson	Bookkeeper	Chicago
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Clarence O. Quist	Bank Clerk	Gaylord
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Hilda R. Larson	Stenographer	Barnum
Celia Miller	Stenographer	Sioux Falls
Emilie A. P. Matter	Stenographer	Minneapolis
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Herbert Tonnesson	Bank Clerk	St. James

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Inez P. Johnson	Stenographer	Minneapolis
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Agnes L. Setterman		Grove City
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